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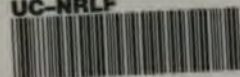
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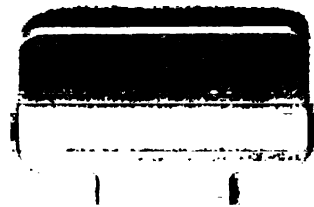
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ADVANCED PROJECTS IN WOODWORK

By IRA S. GRIFFITH, A. B.

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Author of "Essentials of Woodworking," "Woodwork for Amateur Craftsmen,"

"Correlated Courses in Woodwork and Mechanical Drawing," and

"Projects for Beginning Woodwork and Mechanical Drawing."



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TO .XIII
AMERICAN

PREFACE.

ADVANCED PROJECTS IN WOODWORK is a collection of projects designed to meet the needs of classes in high school woodworking. These projects presuppose familiarity with woodworking processes, tools, and the two simple joints required in the making of projects contained in the author's *Projects in Beginning Woodwork and Mechanical Drawing*.

The drawings are complete only as to their general dimensions. The working out of details, such as the sizes of mortises and tenons and their locations, is left for the pupil in his work in drawing and design.

It is expected that the projects will afford suitable basic material for classes in woodworking design. It remains for the instructor to point out the manner in which this material may be used. For illustration, many beginning students are slow in appreciation of possible modifications in structure or decoration. Circular tops may be used instead of square or octagonal, and vice versa. Modification of the manner of filling side spaces with slats offers variety in initiative. Vertical posts may be made tapering and vice versa. Rails and stretchers may be variously employed. There is almost always a choice in the matter of joints,—keyed or thru or blind tenon. Fig. 1 is suggestive as to possible modifications of a type.

In addition to the possible structural modifications, the plates suggest variation in the matter of decorative ornament such as pierced and carved forms and simple inlay. Such ornament will, of course, be kept subordinate to the structural design.

The upholstering of stool tops and seats for chairs provides another problem in variation.

Little, if any, use is made of dowels as substitutes for the mortise-and-tenon. While it is true that modern commercial practice makes much use of dowels in this way, the author feels that such practice is too often contrary to the principles of good construction. Its genesis lies in economy of material rather than in any superiority as a fastening device.

In the designing of these projects the author has had in mind at all times the thought that most

of the students using them would have access only to a band-saw or jig-saw and a miter-box in addition to the regular hand tool equipment. For this reason such projects as hall clocks, mission beds, etc., have been excluded. The exceptional student will find projects of sufficient size to

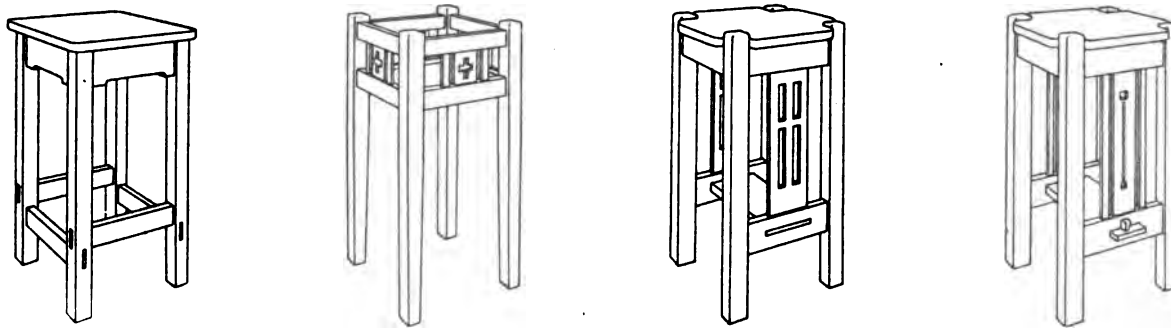


FIG. 1.

tax his ability and muscle. Easier projects and lighter projects have been provided for the weaker members of the class while the use of slats or their omission will provide additional variation in time of execution.

The use of stock ordered S-4-S (surfaced on four sides) has not been anticipated. The use of stock S-2-S and moldings such as are carried in stock by lumber yards is presupposed. If a working principle for the use of stock partly prepared were asked for it would be: Any material

that is carried as stock and which does not have to be ordered especially worked for the project a boy elects or designs may be made use of legitimately. Such a principle would permit the use of stock S-2-S, moldings of stock pattern, hardware such as hinges and locks without any suggestion of deception. It would exclude table legs and tops, etc., especially prepared at a mill, and offers a rational dividing line between two extremes, neither of which is desirable.

Of course, these projects may be used in the teaching of the use of woodworking machinery.

No definite notes as to methods of procedure are given in this book for the student is supposed to have acquired, thru experience with the projects in the elementary book, enough insight to enable him to proceed of his own accord. Definite instruction in making the new joints, in wood-finishing, etc. will be found in *Essentials of Woodworking*, a companion book.

While these projects are especially arranged for use with the courses outlined and discussed in *Correlated Courses in Woodwork and Mechanical Drawing*, by the author, there is nothing in the form of the plates themselves to prevent their being used with any course in woodwork.

July, 1912.

IRA S. GRIFFITH.

The inking of the drawings and the making of the perspectives in this book is the work of Mr. George Gordon Kellar.

LIST OF PLATES.

GROUP IX.—JOINERY.

- | | | |
|--|----------------------------|----------------------------|
| 1. Exercises—Keyed tenon, Blind Mortise-and-Tenon. | 12. Tabet (octagonal top). | 26. Book Trough. |
| 2. Exercises—Miter Joint, Glue Joint. | 13. Tabet (round top). | 27. Screen. |
| 3. Exercises—Modeling, Hammer Handles. | 14. Small Table. | 28. Tea Table. |
| 4. Necktie Rack. | 15. Tabet (square top). | 29. Hall Rack. |
| 5. Footstool. | 16. Piano Bench. | 30. Wall China Rack. |
| 6. Book-rack. | 17. Piano Bench. | 31. Side Chair. |
| 7. Upholstered Stool. | 18. Book Stand. | 32. Arm Chair. |
| 8. Leg Rest. | 19. Umbrella Stand. | 33. Morris Chair. |
| 9. Cricket. | 20. Umbrella Stand. | 34. Electric Reading Lamp. |
| 10. Wall Shelves. | 21. Jardiniere Stand. | 35. Pedestal. |
| 11. Stool (square). | 22. Magazine Stand. | 36. Occasional Rocker. |
| | 23. Roman Seat. | 37. Mission Chair. |
| | 24. Light Stand. | 38. Drop Leaf Table. |
| | 25. Stool (square). | |

GROUP X.—CABINET WORK.

- | | | |
|---|----------------------|-------------------------|
| 39. Exercises—Mortise-and-Tenon Joint, Rabbed Joint, Grooved Joint. | 41. Waste Paper Box. | 46. Chafing-dish Stand. |
| 40. Exercises—Thru Multiple Dove-tail, Half-blind Dovetail. | 42. Wall Cabinet. | 47. Cabinet. |
| | 43. Telephone Table. | 48. Library Table. |
| | 44. Sewing Cabinet. | 49. Writing-desk. |
| | 45. Writing Table. | 50. Dressing Table. |
| | | 51. Linen Chest. |

PRICE LIST FOR YEAR 19____, 19____

LUMBER—Quality, 1st, clear, and kiln-dried.

KIND OF WOOD	Per 1000 feet when surfaced on two sides							
Thickness in the Rough	$\frac{3}{8}$ "	$\frac{1}{2}$ "	$\frac{5}{8}$ "	$\frac{3}{4}$ "	1"	1 $\frac{1}{4}$ "	1 $\frac{1}{2}$ "	2"
Yellow Poplar								
White Pine								
X Sawn White Oak								
Mahogany								
X Sawn Red Sycamore								
Black Walnut								
Plain Sawn Red Oak								

HARDWARE—

For prices on hardware consult Hardware Catalog provided for you.

Figure retail price, that is, figure screws at price per dozen, not price per gross.

WOODFINISH—

Per square foot of surface covered.

LABOR—

Per hour.

(Form for high school use)

BILL OF MATERIAL

NAME _____

DATE BEGUN _____

CLASS _____

DATE FINISHED _____

ARTICLE _____

EXTRA HOURS _____

Pieces	Size	Description	Price	Feet	Cost			
2	$\frac{1}{2}$ x $3\frac{1}{4}$ x $12\frac{1}{2}$	Walnut Slats S-2-S to $\frac{3}{8}$ in.	.10	$\frac{1}{10}$.05		
1	1 x $8\frac{1}{4}$ x $14\frac{1}{2}$	" Stretcher " $\frac{7}{8}$ in.						
6	1 x $3\frac{1}{4}$ x $12\frac{1}{2}$	" Rails " "	.10	$3\frac{2}{10}$.39		
1	1 x $14\frac{1}{4}$ x $14\frac{1}{2}$	" Top " "						
4	$1\frac{1}{2}$ x $1\frac{1}{2}$ x $24\frac{1}{2}$	" Posts " $1\frac{1}{4}$ in.	.11	2		.22		.68
8	2 inch No. 10	Flat Head Brt. Screws	.00 $\frac{1}{2}$.04		
4	$1\frac{1}{2}$ inch No. 10	" " " "	.00 $\frac{1}{4}$.01		.05
	13 sq. feet	Wood Finish	.01					.13
		MATERIAL COST.....						.84
	30 hrs.	Labor	.15				.4	.50
					TOTAL COST \$5.34			

INSTRUCTIONS FOR MAKING BILL OF MATERIAL.

Under "pieces" put the number of parts that are alike.

Under "size" put the various dimensions of pieces. In finding the sizes of the various pieces of lumber, examine the working drawings for finished dimensions, making due additions for tenons, then add $\frac{1}{4}$ " to the width and $\frac{1}{2}$ " to the length to allow for cutting out and squaring up. Tho you are to make use of stock mill-planed to thickness, you are to specify the thickness from which this mill-planed stock is got. Allow at least $\frac{1}{8}$ " for mill-planing.

Remember that length always means along the grain.

Fractions of an inch in width and length are not considered. Neither are fractions of a cent in the final results. If the fraction is $\frac{1}{4}$ or over, take the next higher whole number. If it is less than $\frac{1}{2}$, drop it. Fractions of an inch in thickness that are over 1" and fractions of a cent in the price per foot are to be figured as they are.

Lumber is measured by the superficial foot which is 1" x 12" x 12". Boards that are less than 1" thick are sold by surface measure. In other words, boards less than 1" thick are figured for quantity as 1" thick.

Standard sawed thicknesses are 1", $1\frac{1}{4}$ ", $1\frac{1}{2}$ ", 2", $2\frac{1}{2}$ ",

3", $3\frac{1}{2}$ ", 4". Thicknesses less than 1" necessitate re-sawing these sizes. In some communities the price per square foot for re-sawed stock varies for each difference of $\frac{1}{4}$ " in thickness.

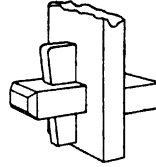
In figuring, multiply the length by the width by the thickness, by the number of pieces. If any piece is less than 1" thick figure it as 1". Combine all results that are the same in price per foot. Reduce to square feet by dividing by 144. Reduce decimally and do not carry the result beyond tenths place. Dispose of any fractional part beyond tenths as directed above. Write your result in fractional form that the decimal point may not be overlooked and be the cause of trouble.

The price list gives the price of lumber per 1,000 feet. The price per foot is readily obtainable.

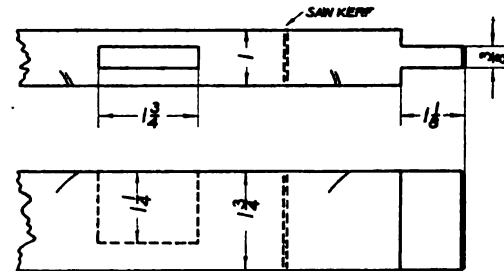
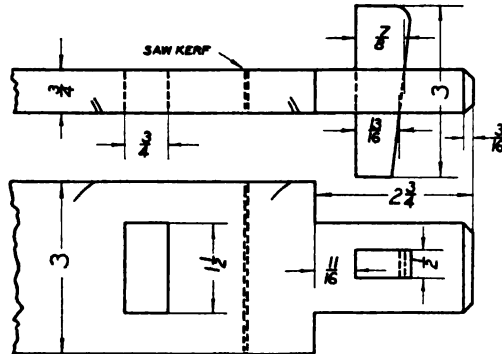
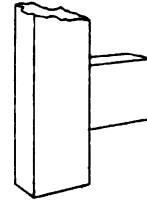
In figuring finish for these cabinet pieces, double the number of feet of stock as given by the stock bill to get the number of feet of finish. This is only an approximate method but is sufficiently accurate for such pieces as are to be made in first year high school, as specified in *Advanced Projects in Woodwork*, Group IX.

EXERCISE (PREPARATORY TO GROUP IX)

KEYED TENON

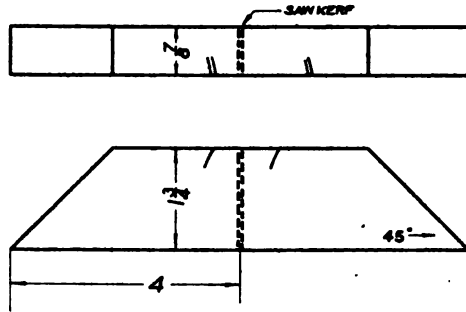


BLIND MORTISE AND TENON

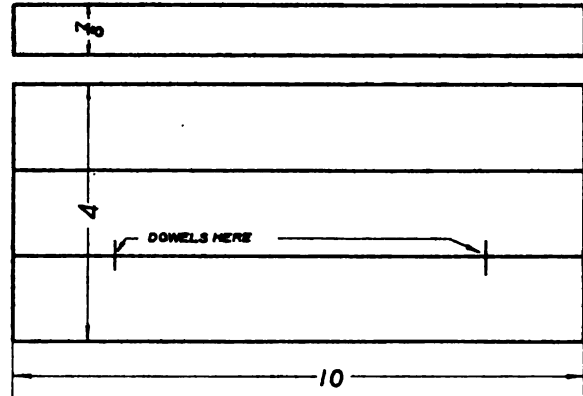
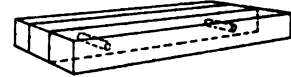


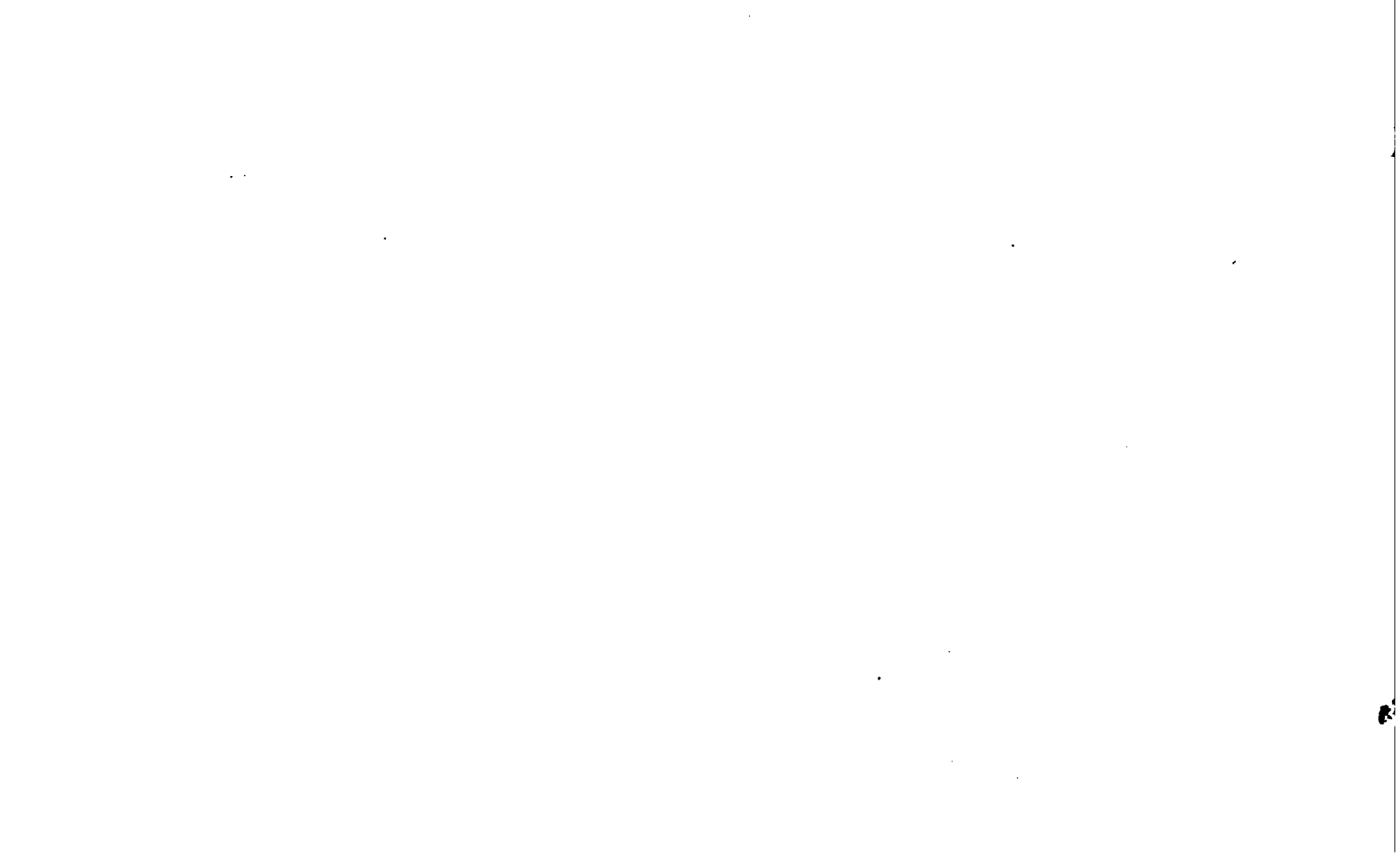
EXERCISE (PREPARATORY TO GROUP IX)

MITER JOINT



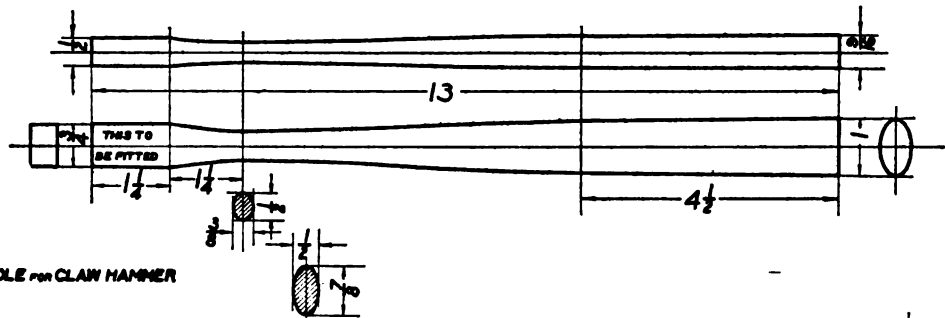
GLUE JOINT-DOWELING



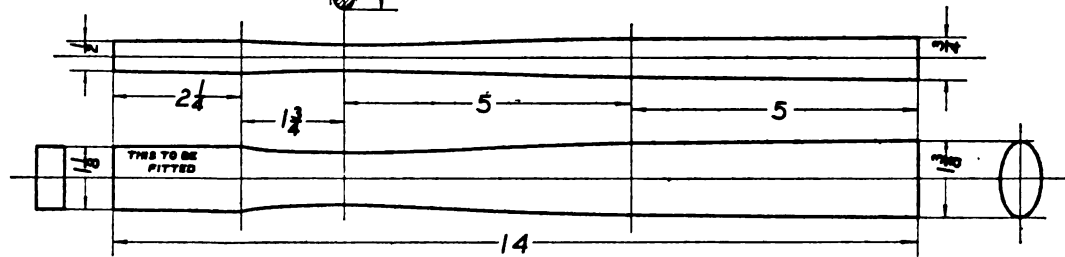


EXERCISE PREPARATORY TO GROUP IX (CHOOSE ONE)

HANDLE FOR BALL PEEN HAMMER



HANDLE FOR CLAW HAMMER



NECKTIE RACK

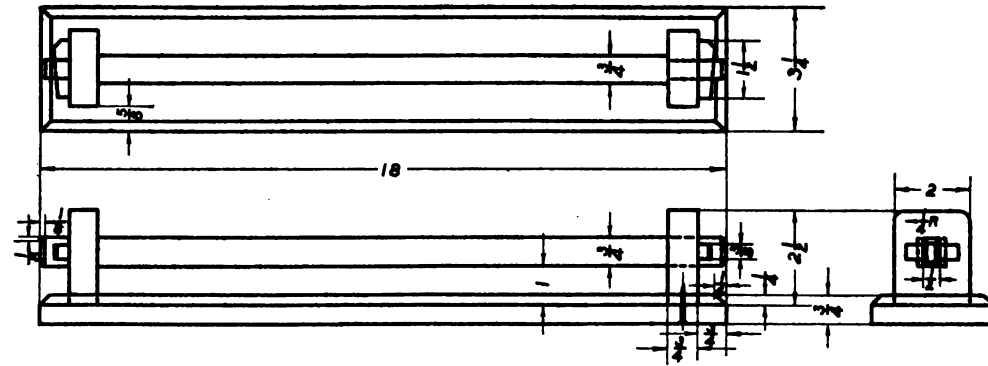
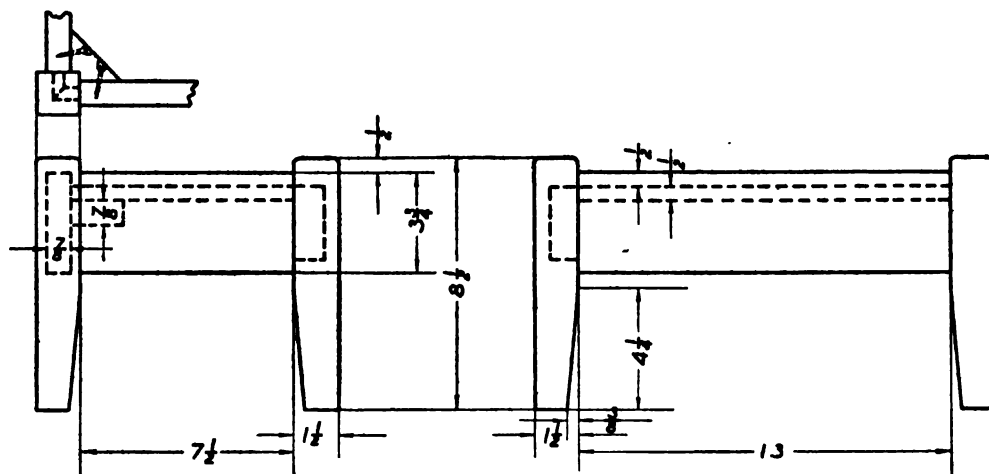
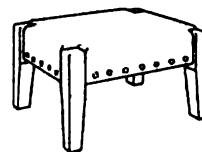


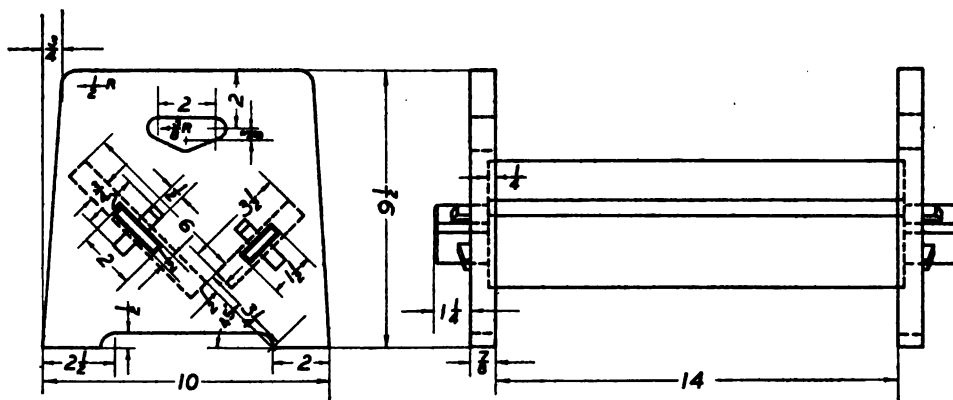
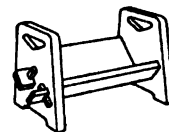
PLATE 4.



FOOT STOOL

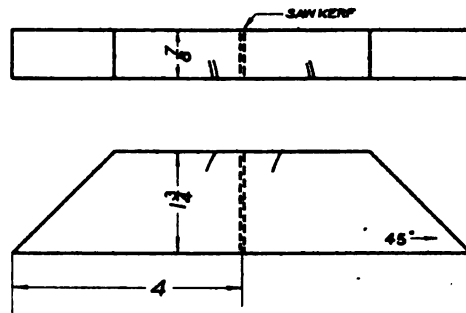


BOOK RACK

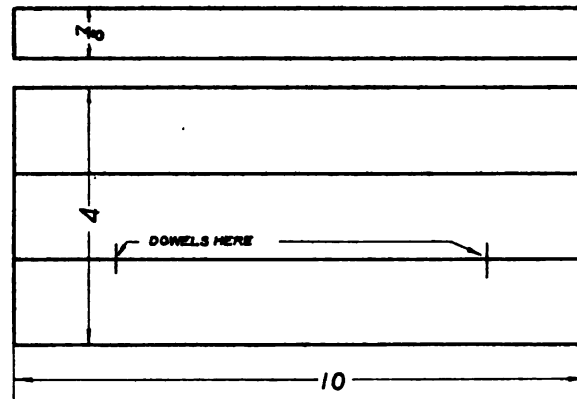


EXERCISE (PREPARATORY TO GROUP IX)

MITER JOINT

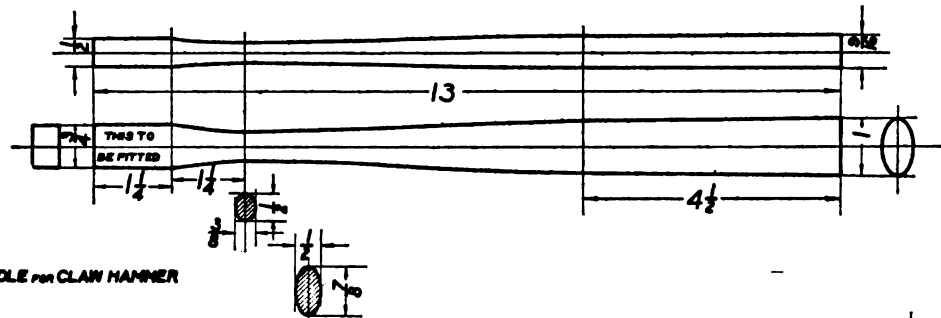


GLUE JOINT-DOWELING

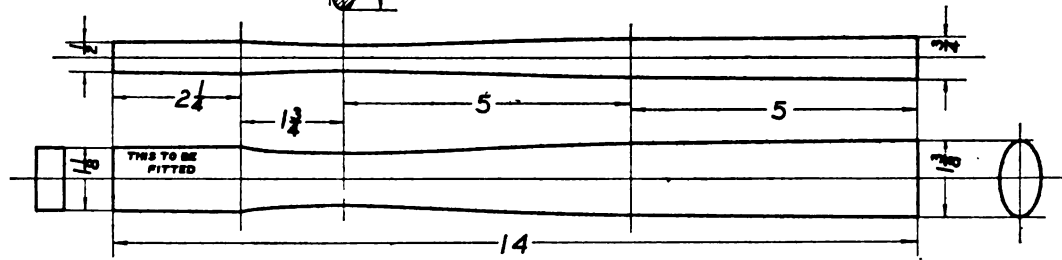


EXERCISE PREPARATORY TO GROUP IX (CHOOSE ONE)

HANDLE FOR BALL PEEN HAMMER



HANDLE FOR CLAW HAMMER



NECKTIE RACK

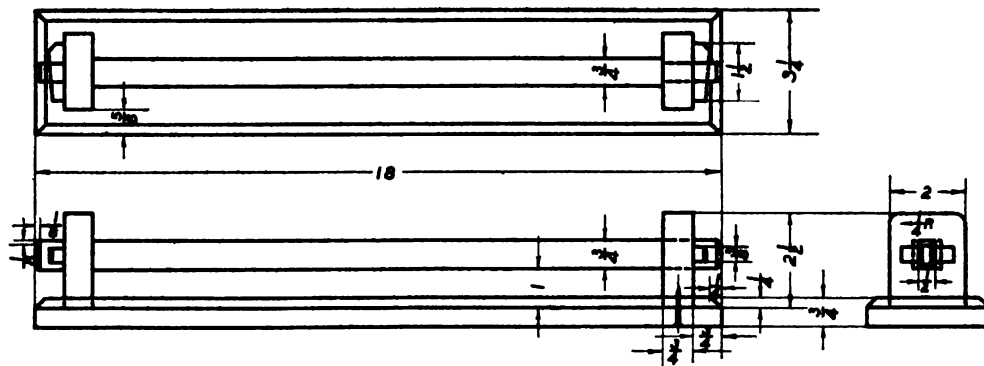


PLATE 4.



FOOT STOOL

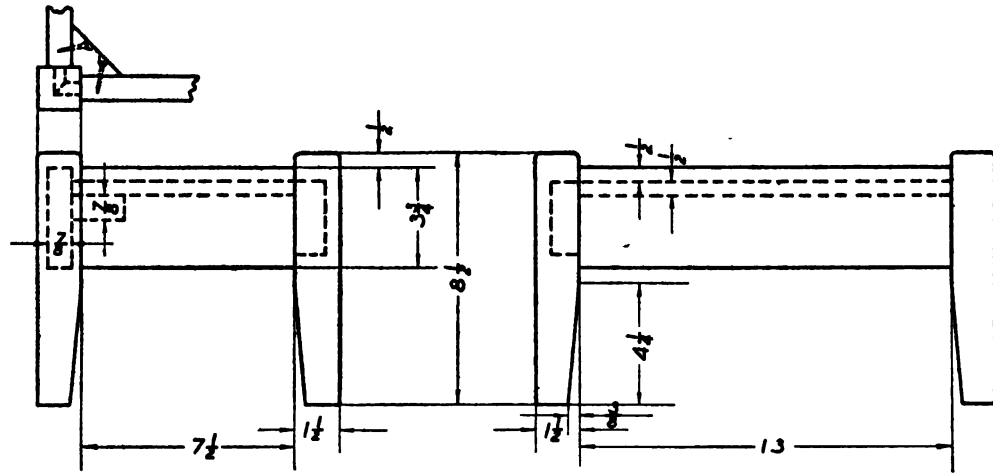
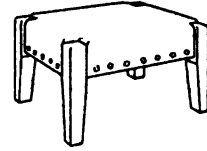


PLATE 5.

BOOK RACK

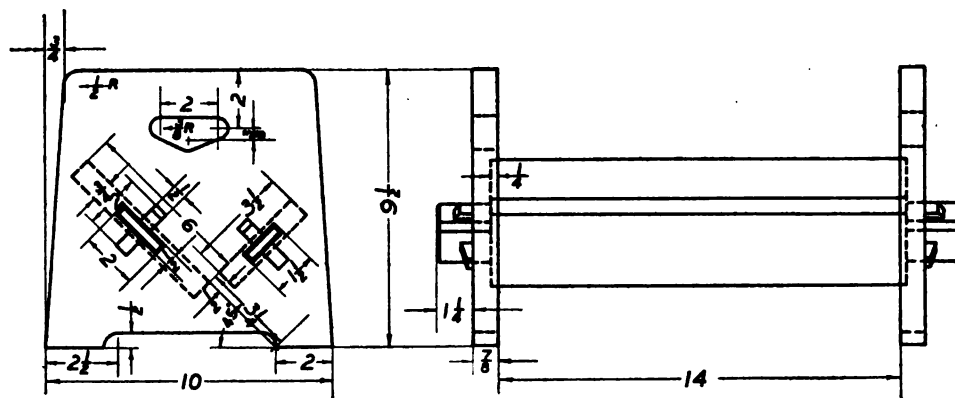
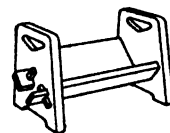
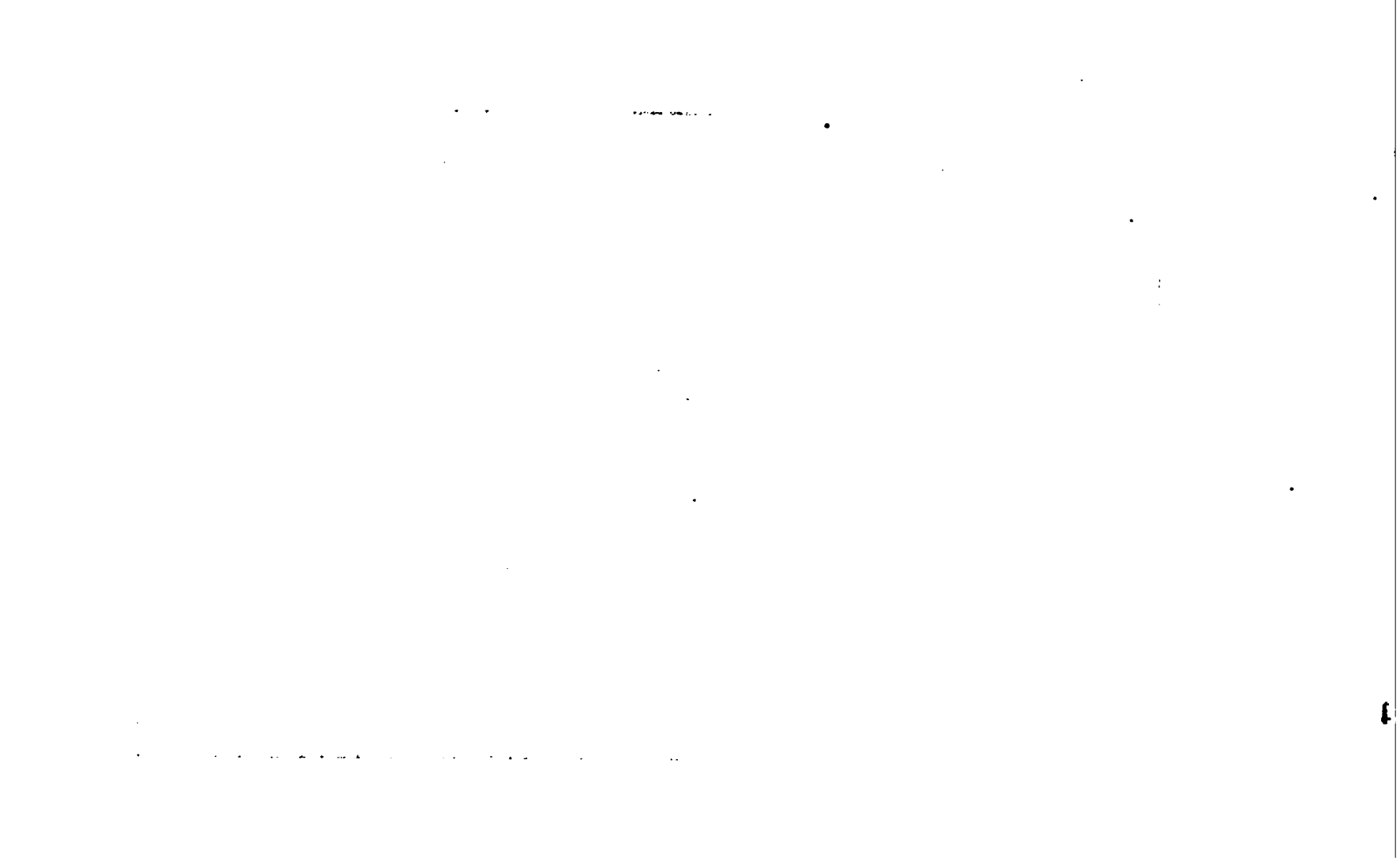


PLATE 6.



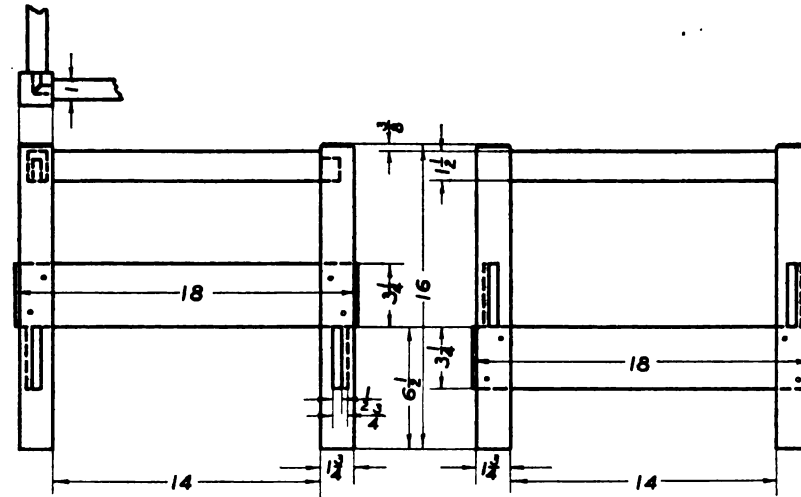
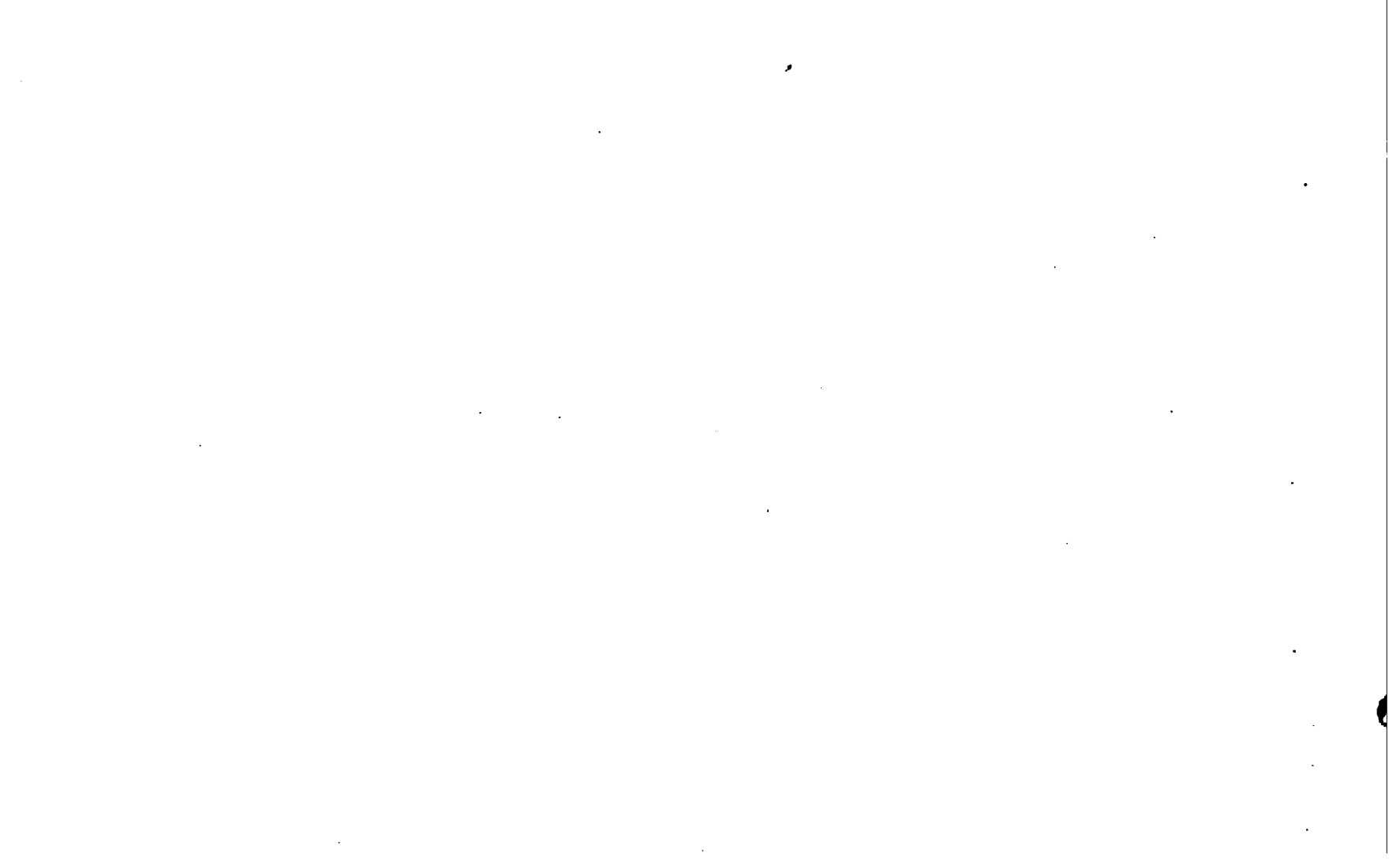
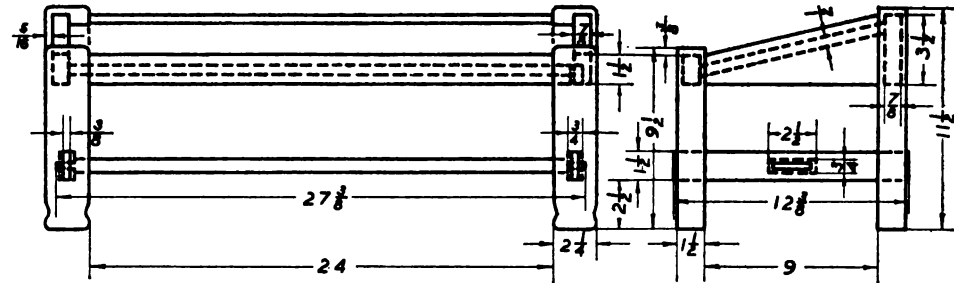
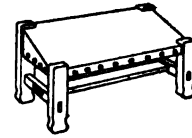


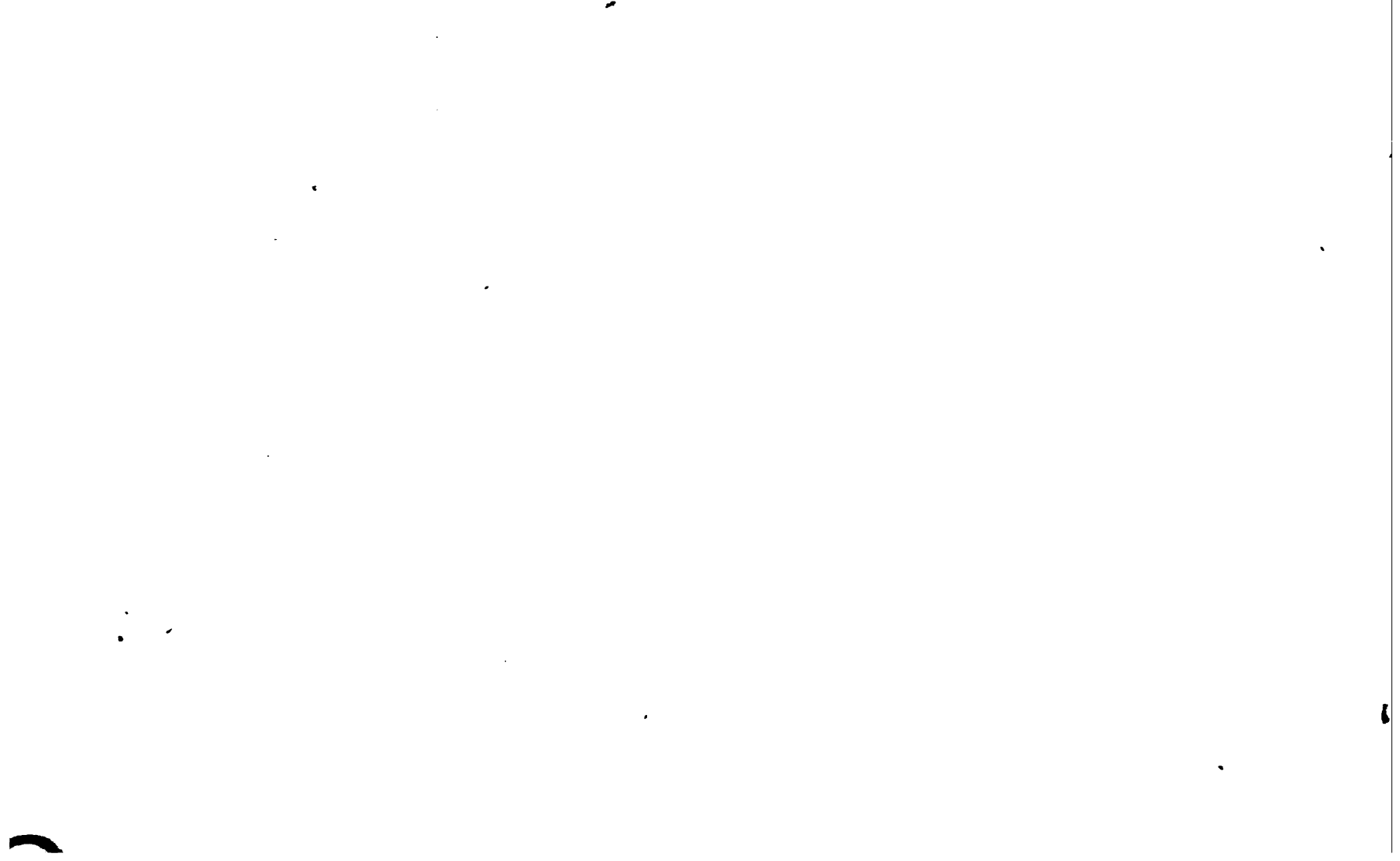
PLATE 7.





CRICKET





WALL SHELVES

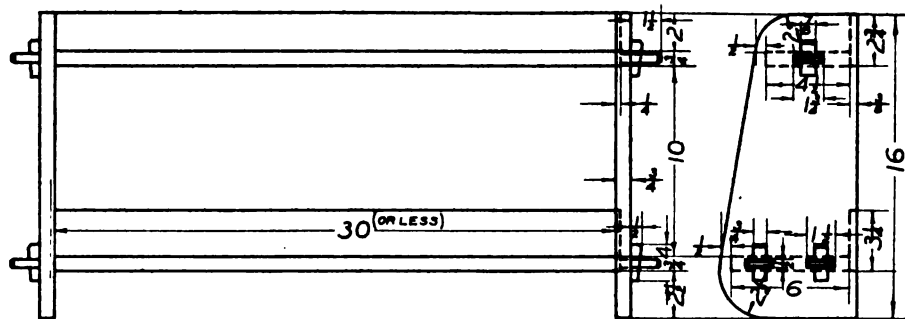
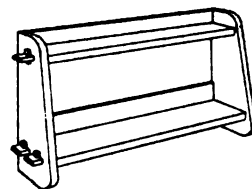


PLATE 10.



STOOL

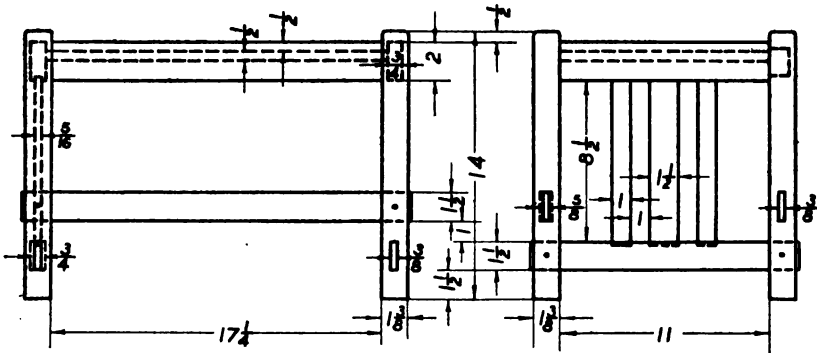
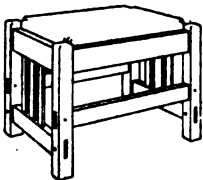
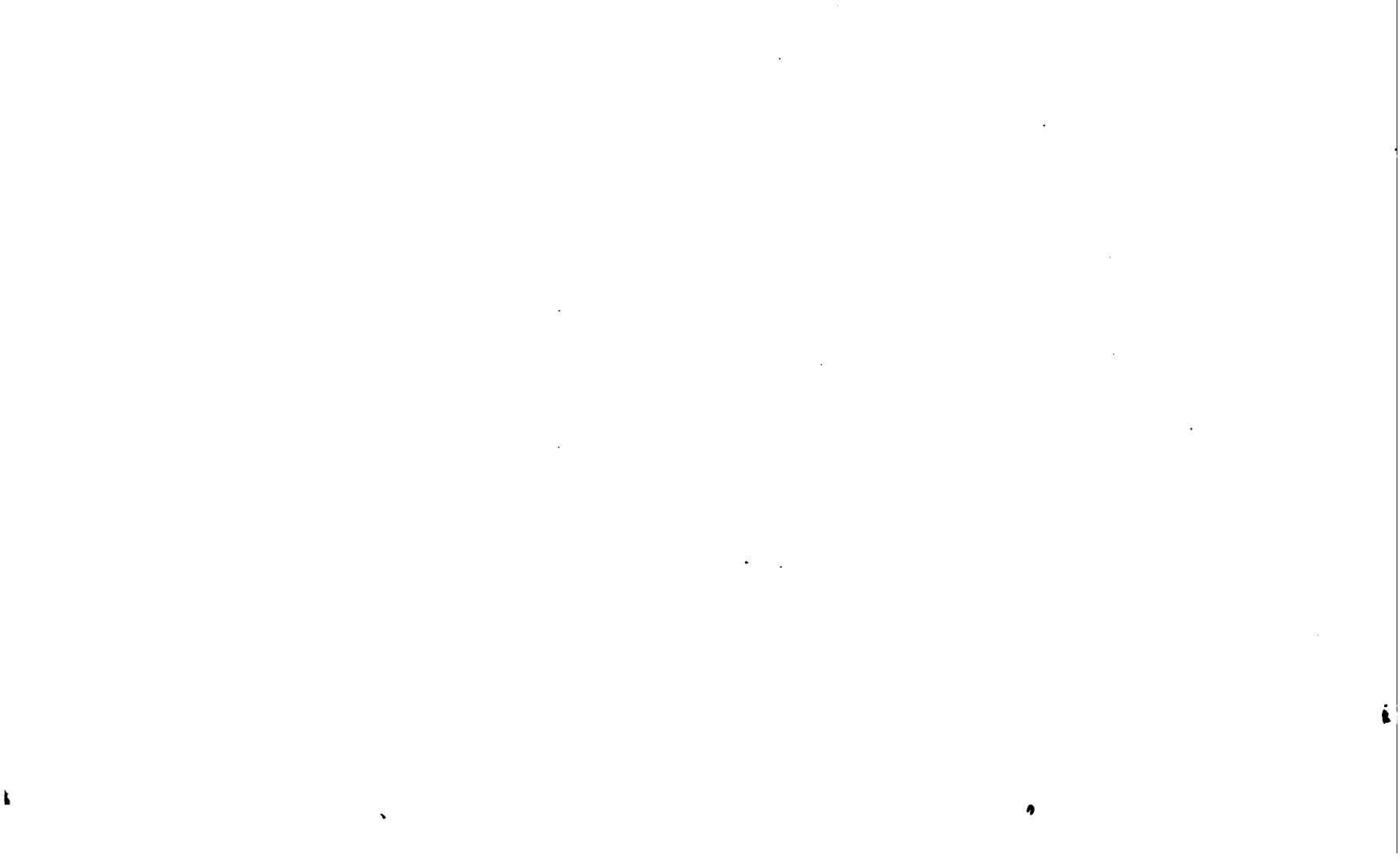
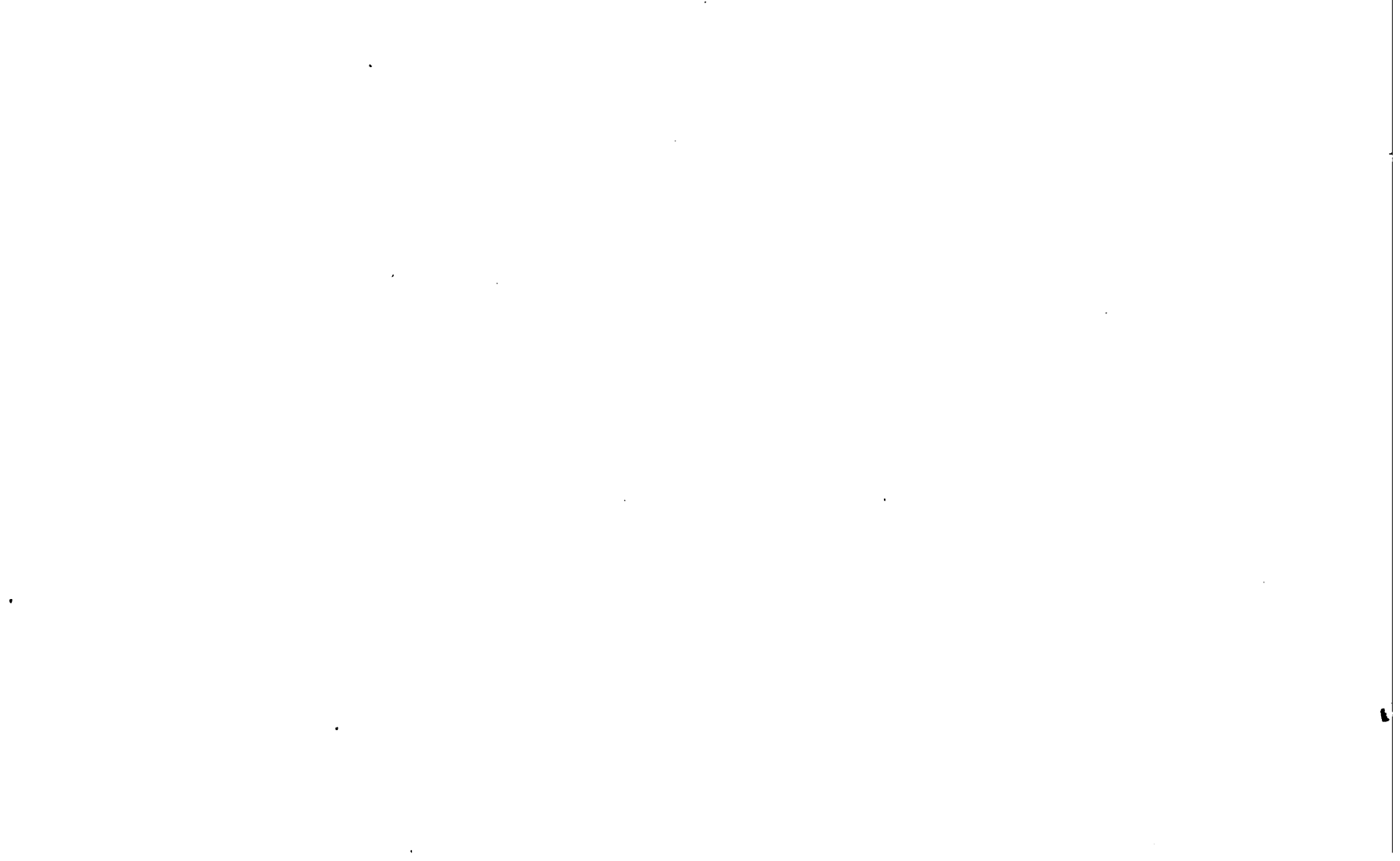
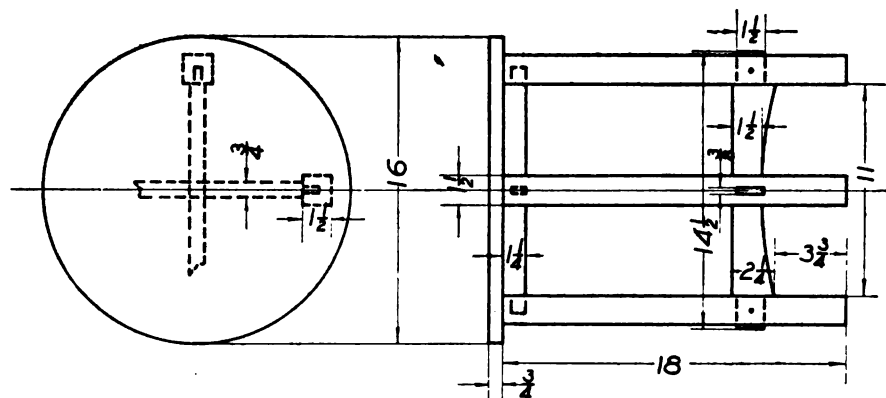
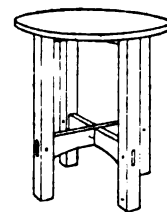


PLATE 11.





TABORET



SMALL TABLE

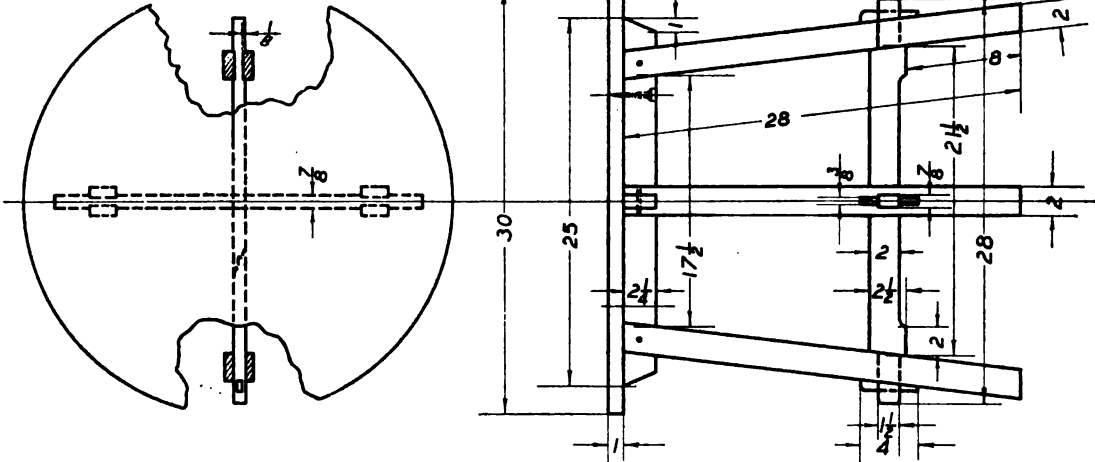
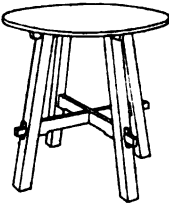


PLATE 14.

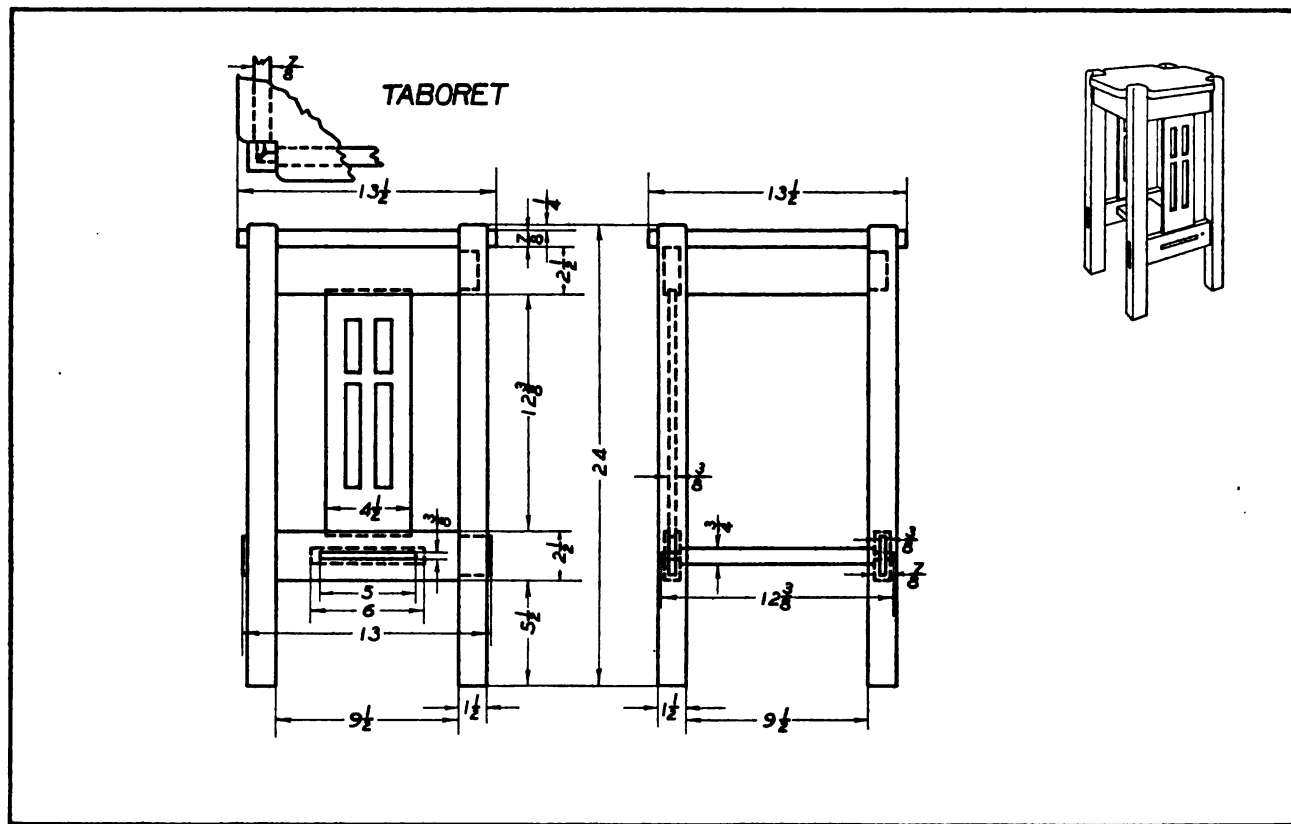


PLATE 15.



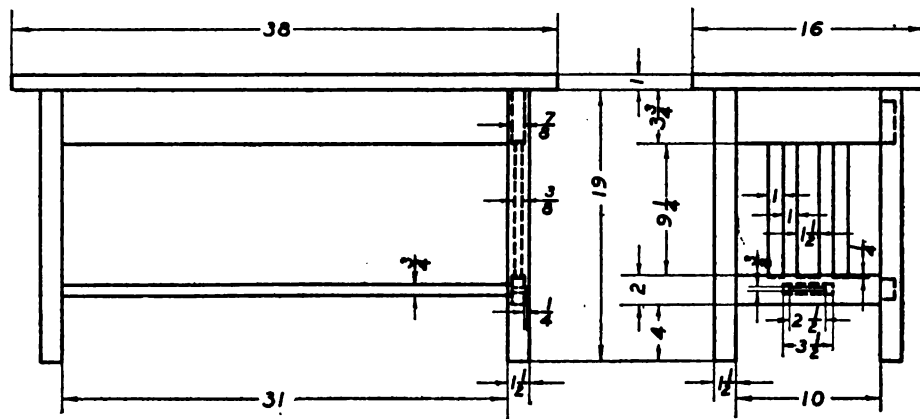


PLATE 16.



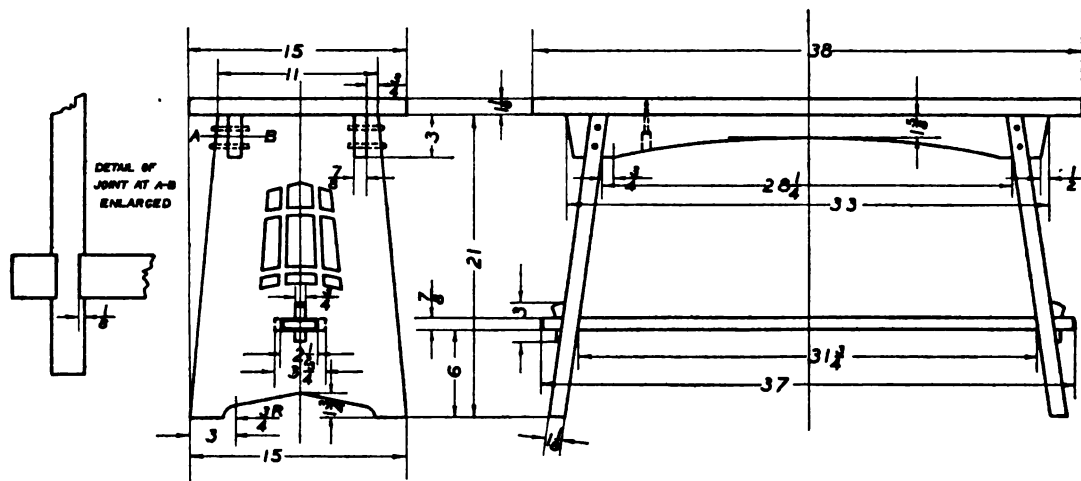


PLATE 17.



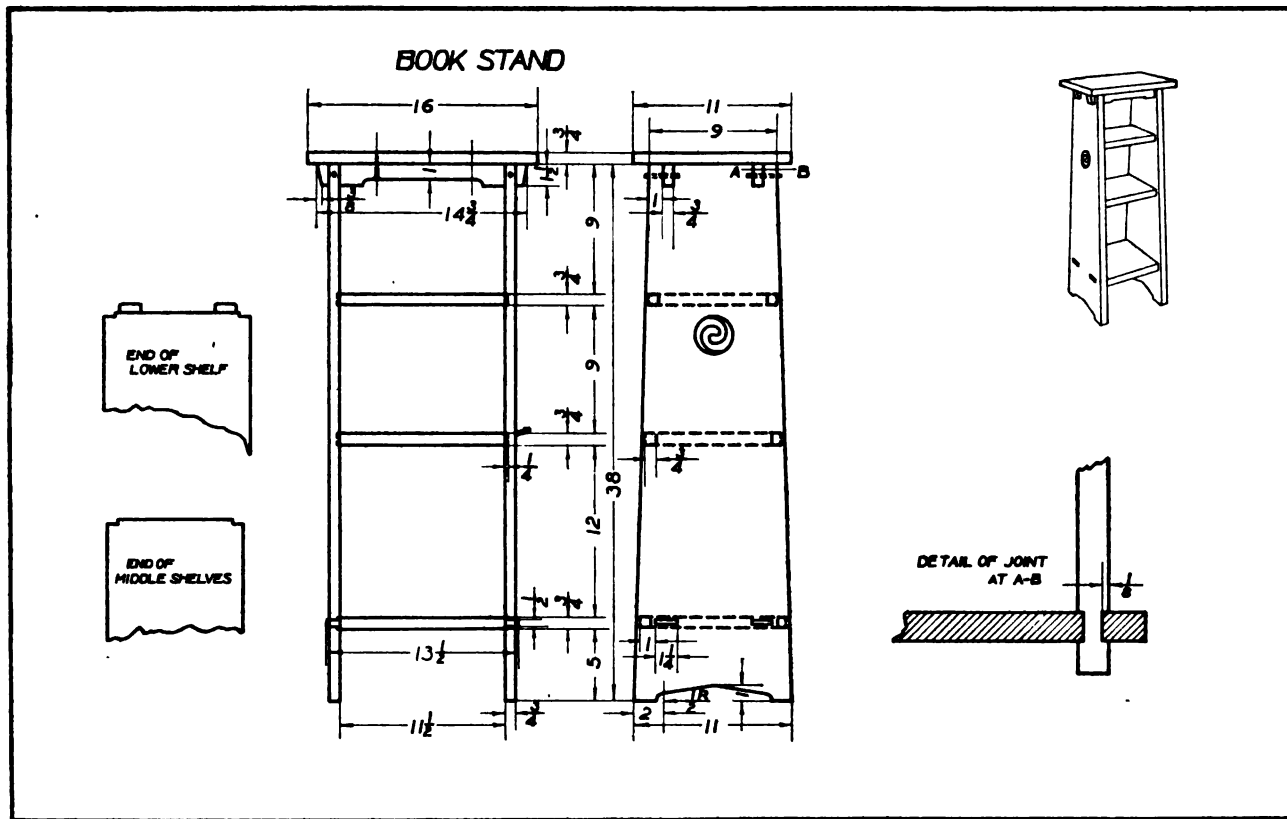
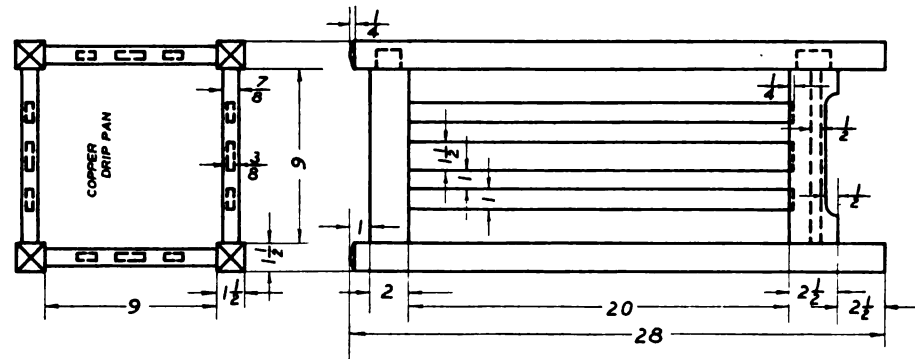


PLATE 18.

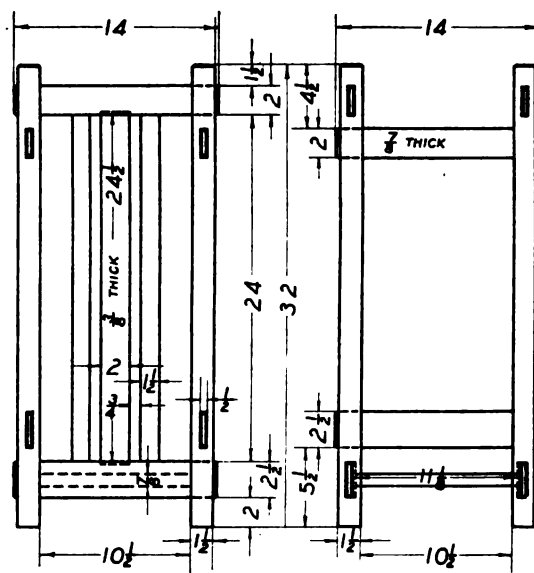


UMBRELLA STAND



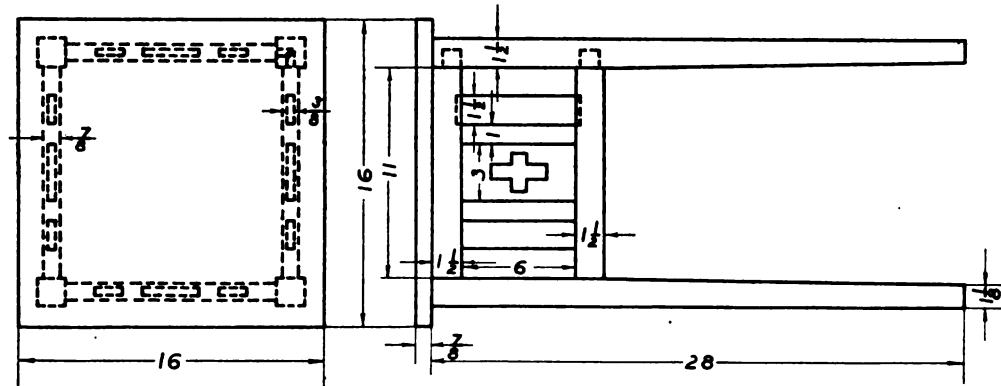
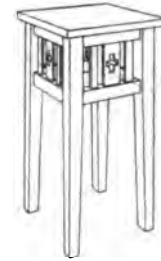


UMBRELLA STAND





JARDINIERE STAND





MAGAZINE STAND

The technical drawing illustrates the construction of a magazine stand. It includes three views: a front elevation, a side elevation, and a perspective view.

Front Elevation: Shows the main structure with a total height of 39 and a total width of 14. The stand features four shelves. The top shelf is 18 wide. The distance between the top shelf and the second shelf is 8. The distance between the second and third shelves is 8. The distance between the third and fourth shelves is 11. The bottom shelf is 10 wide. The stand has a base that is 2 units high and 10 units wide. The side rails are 4 units thick. The shelves are 4 units thick. The stand has a decorative top rail and a decorative base rail.

Side Elevation: Shows the side profile of the stand. The total height is 39. The distance between the top shelf and the second shelf is 8. The distance between the second and third shelves is 8. The distance between the third and fourth shelves is 11. The stand has a base that is 2 units high and 10 units wide. The side rails are 4 units thick. The shelves are 4 units thick. The stand has a decorative top rail and a decorative base rail.

Perspective View: Shows the stand from an isometric perspective, highlighting its three-dimensional structure and the placement of the shelves and rails.

Details: Two small detail drawings on the left show the cross-sections of the shelves. The top detail shows a shelf with a decorative top rail and a decorative base rail. The bottom detail shows a shelf with a decorative top rail and a decorative base rail.

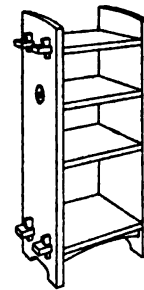
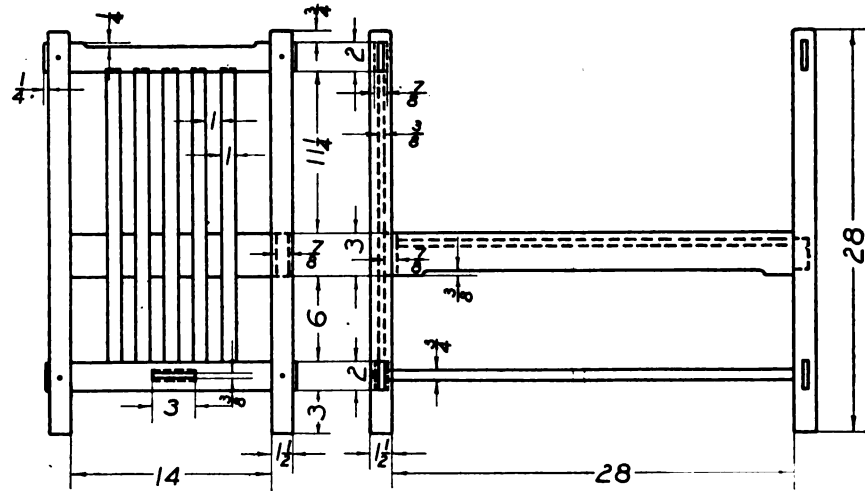


PLATE 22.



ROMAN SEAT





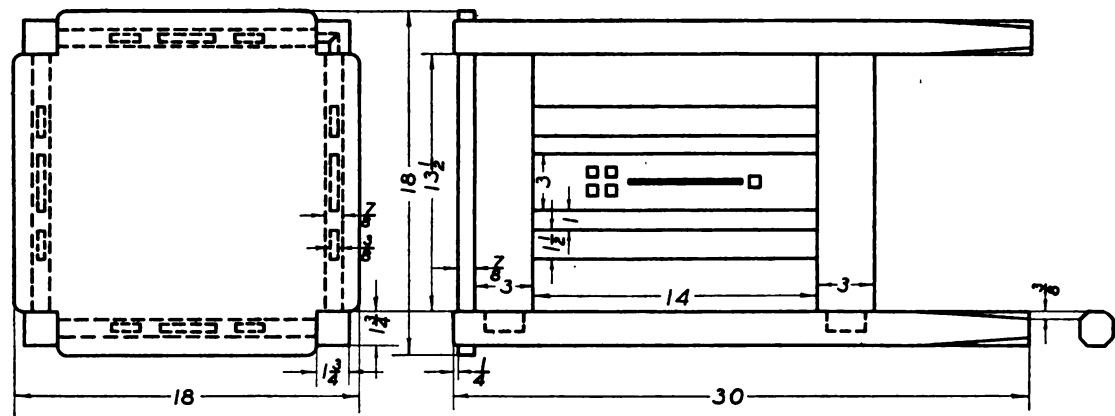
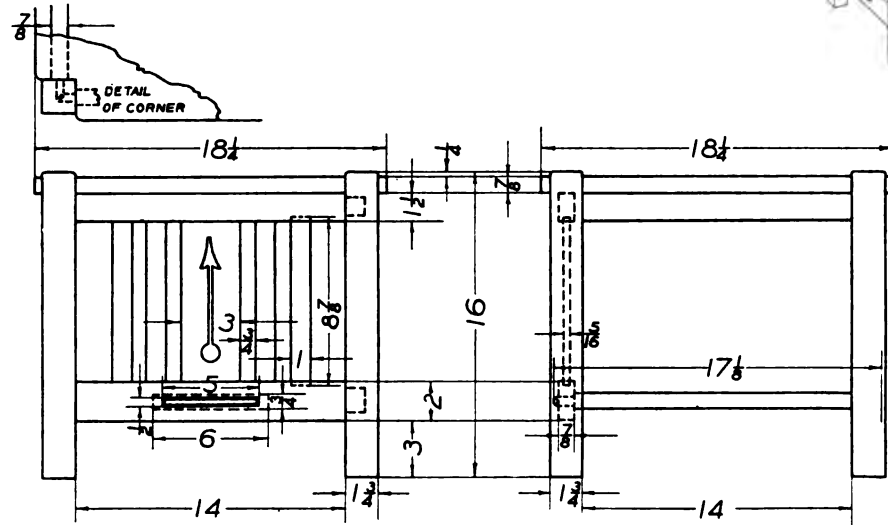


PLATE 24.

STOOL





BOOK TROUGH

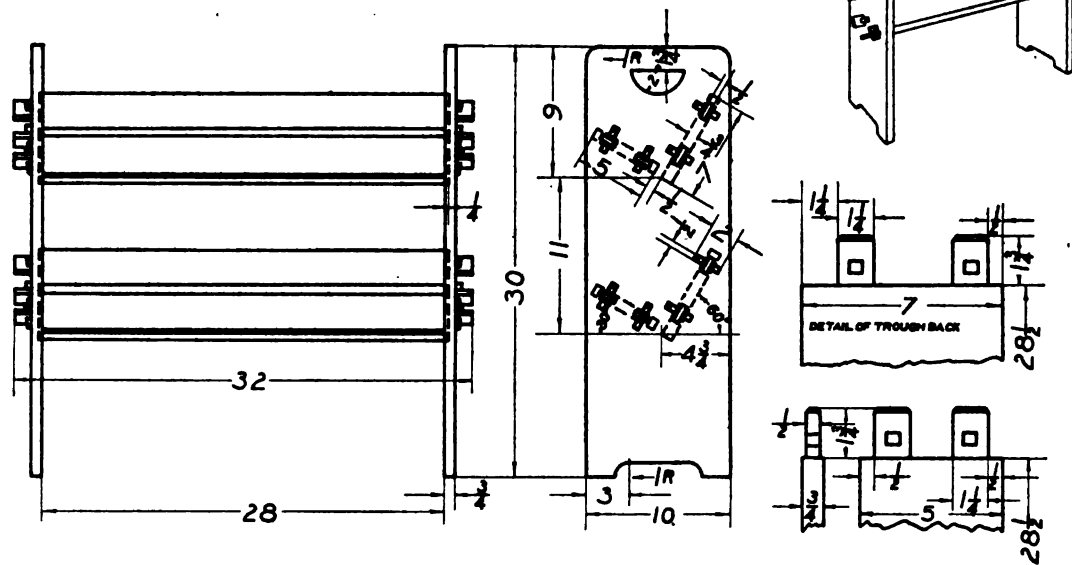


PLATE 26.

SCREEN

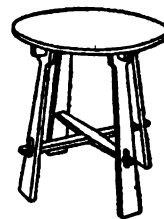
Technical drawing of a screen assembly. The main view is a side elevation showing a rectangular screen frame with a curved top rail. Dimensions are provided in inches:

- Top rail thickness: 3
- Top rail width: 4
- Side rail thickness: 1
- Side rail width: 2
- Screen height: 38
- Screen width: 36
- Base rail thickness: 3
- Base rail width: 7
- Base rail height: 1
- Base rail width: 3
- Base rail height: 3
- Base rail width: 12
- Base rail height: 12
- Base rail width: 3
- Base rail height: 12
- Base rail width: 12
- Base rail height: 12

A perspective view of the screen is shown in the upper right corner.

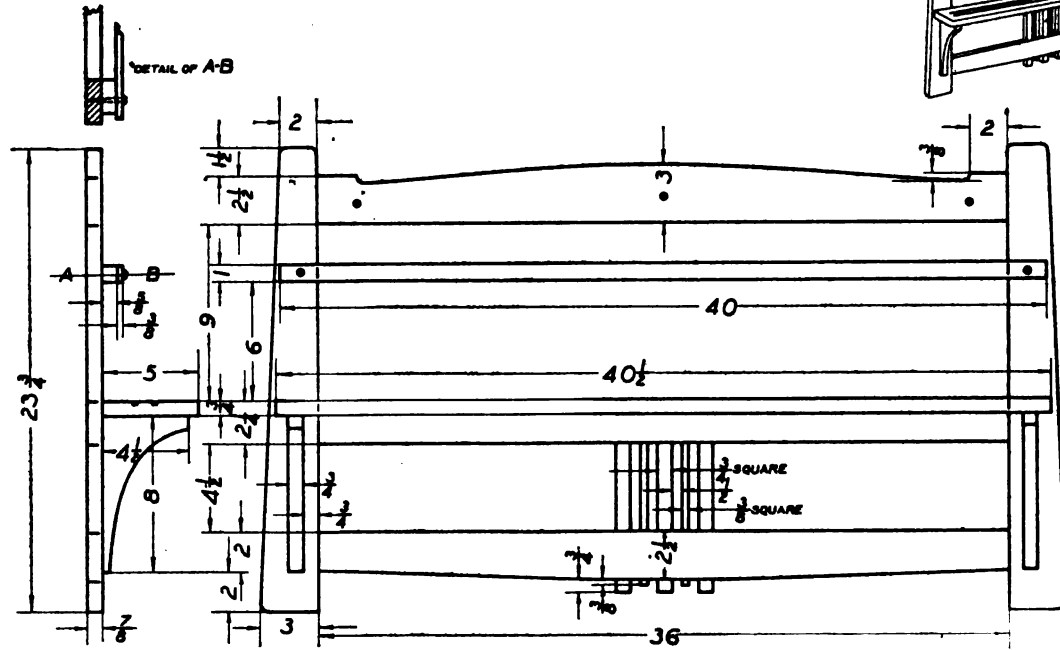
PLATE 27.







WALL CHINA RACK





• •

SIDE CHAIR

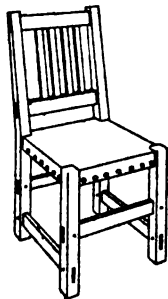
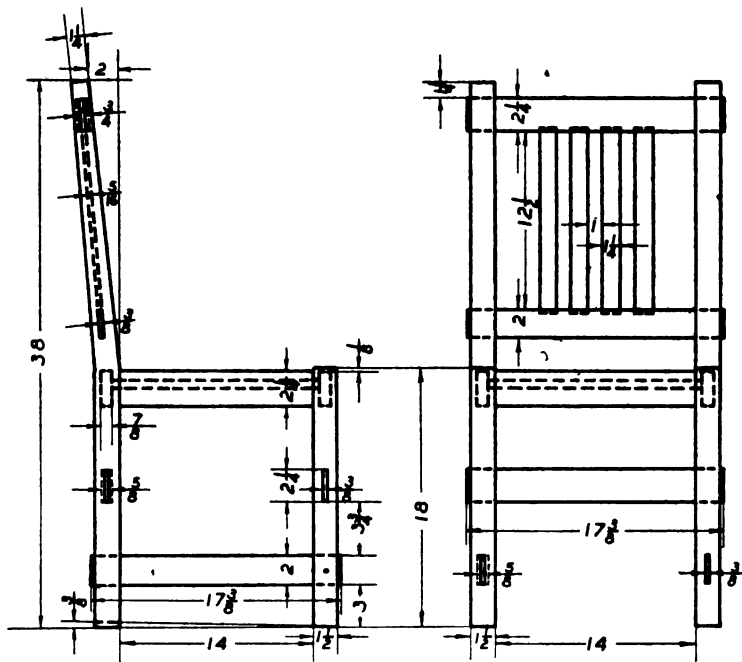


PLATE 31.

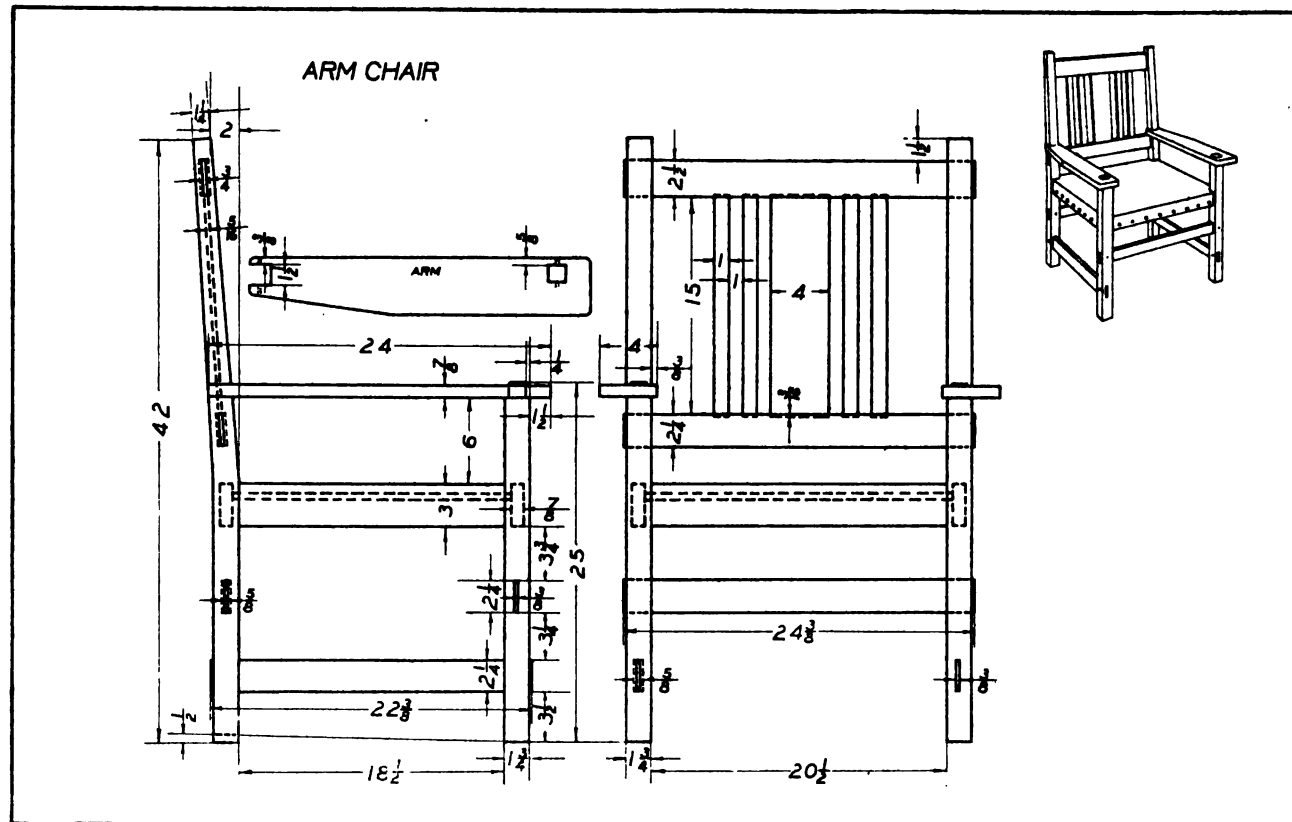
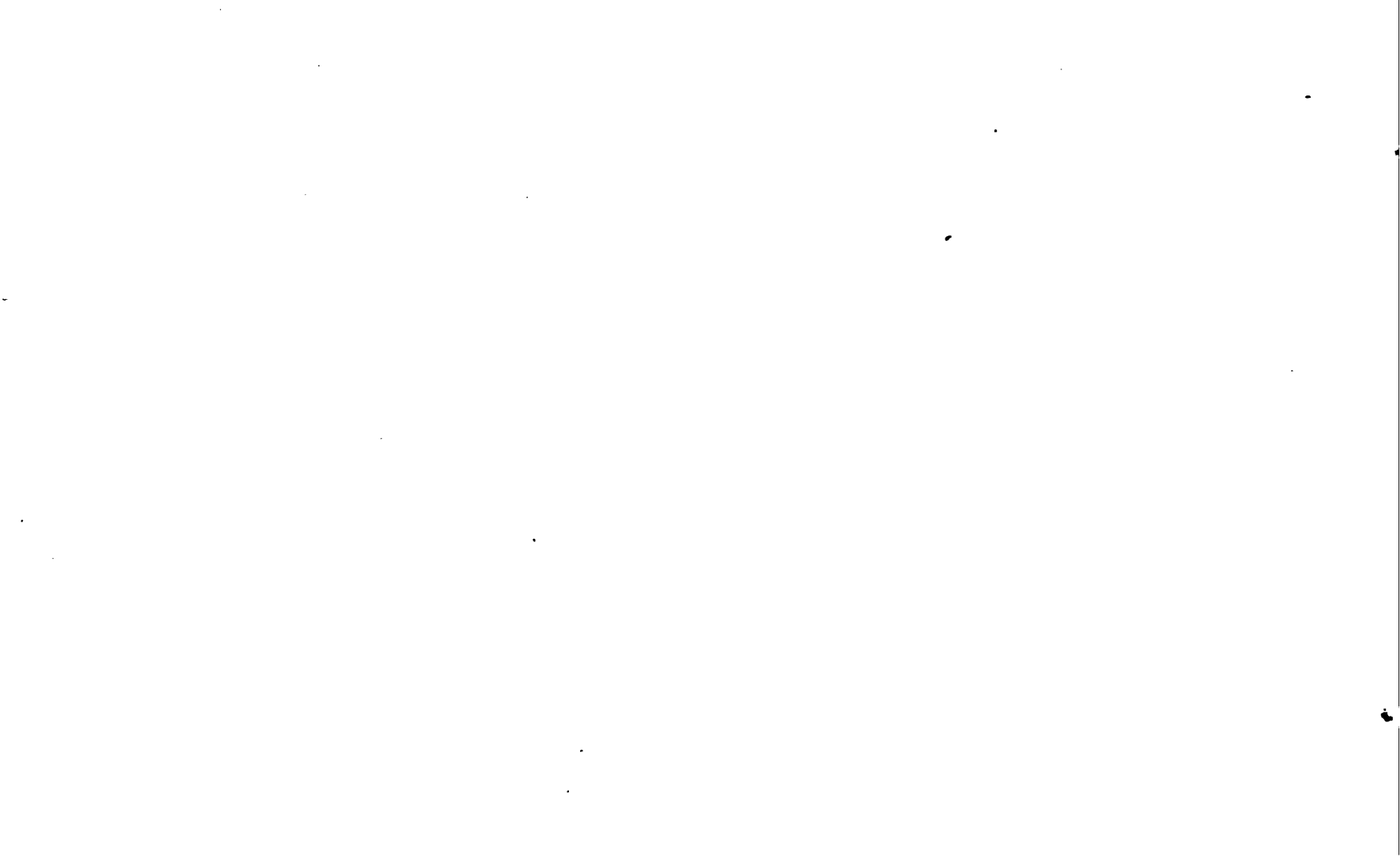


PLATE 32.



MORRIS CHAIR

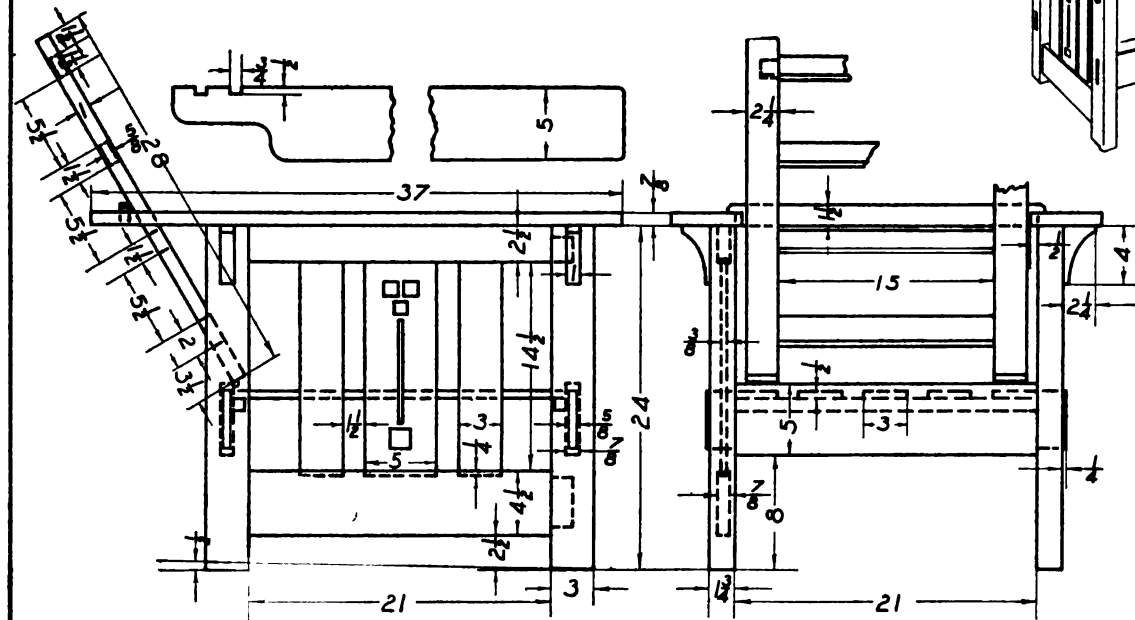
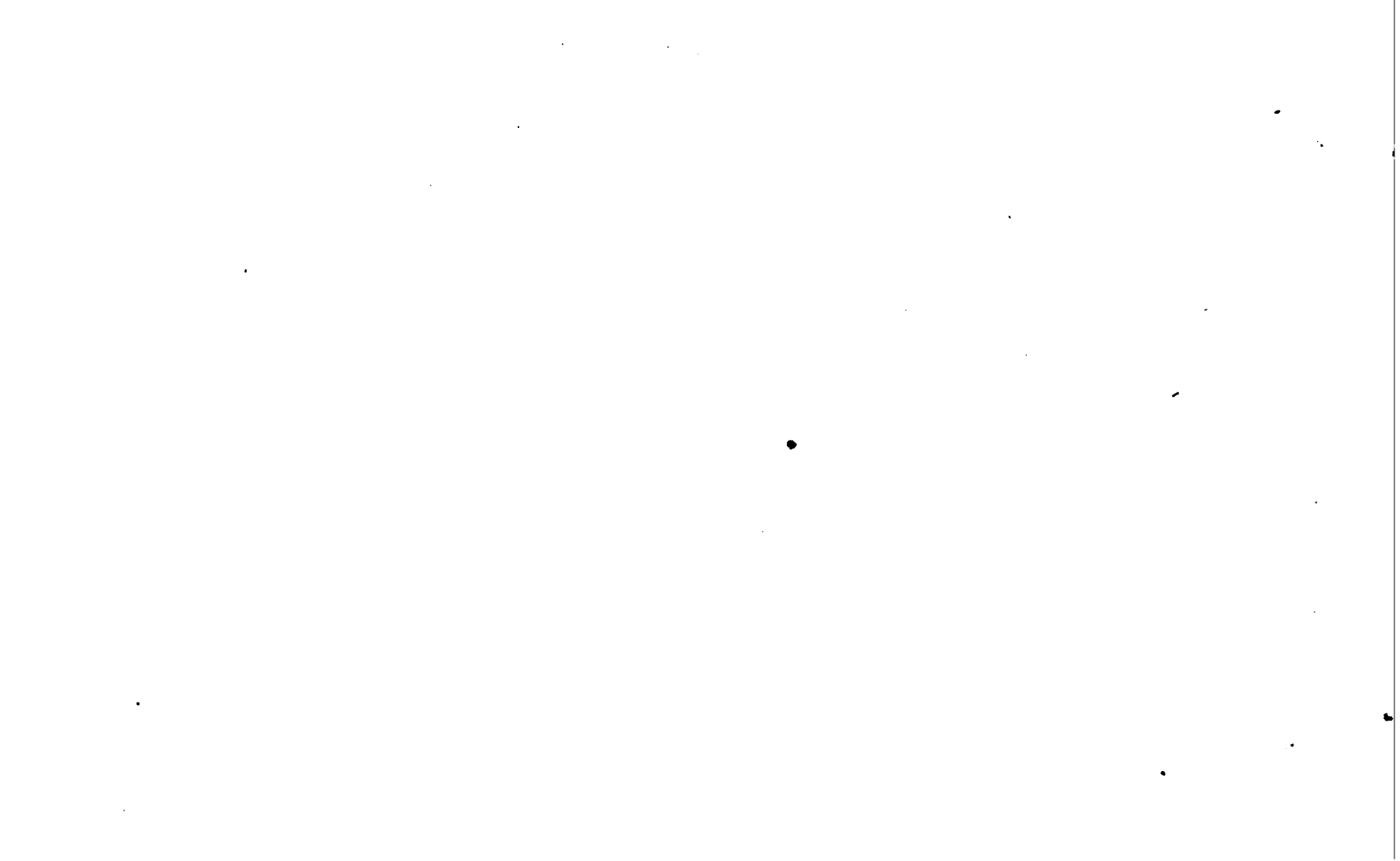


PLATE 33.



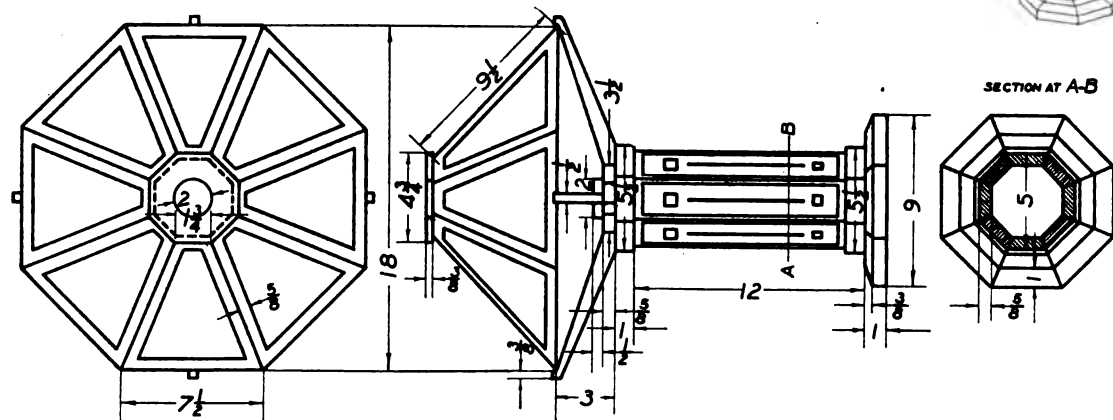
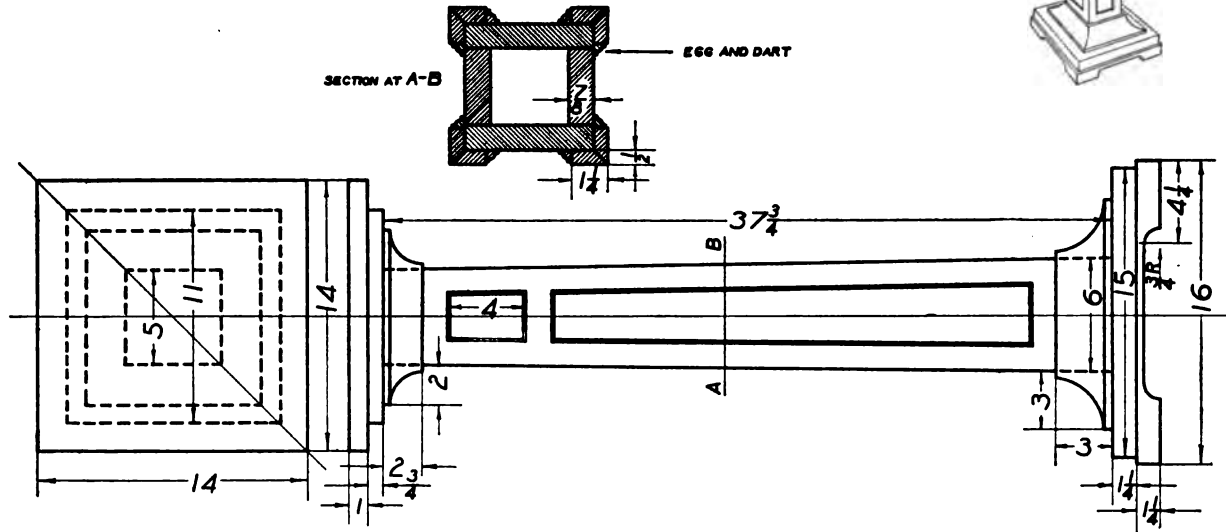


PLATE 34.



PEDESTAL





A simple line drawing of a rocking chair, showing the backrest, seat, and curved rockers. The drawing is minimalist, using only black outlines on a white background.

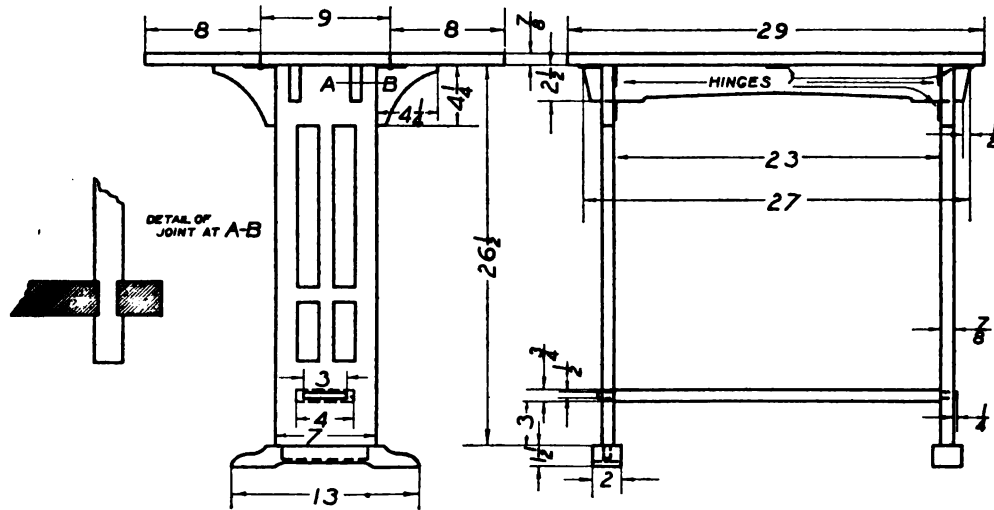


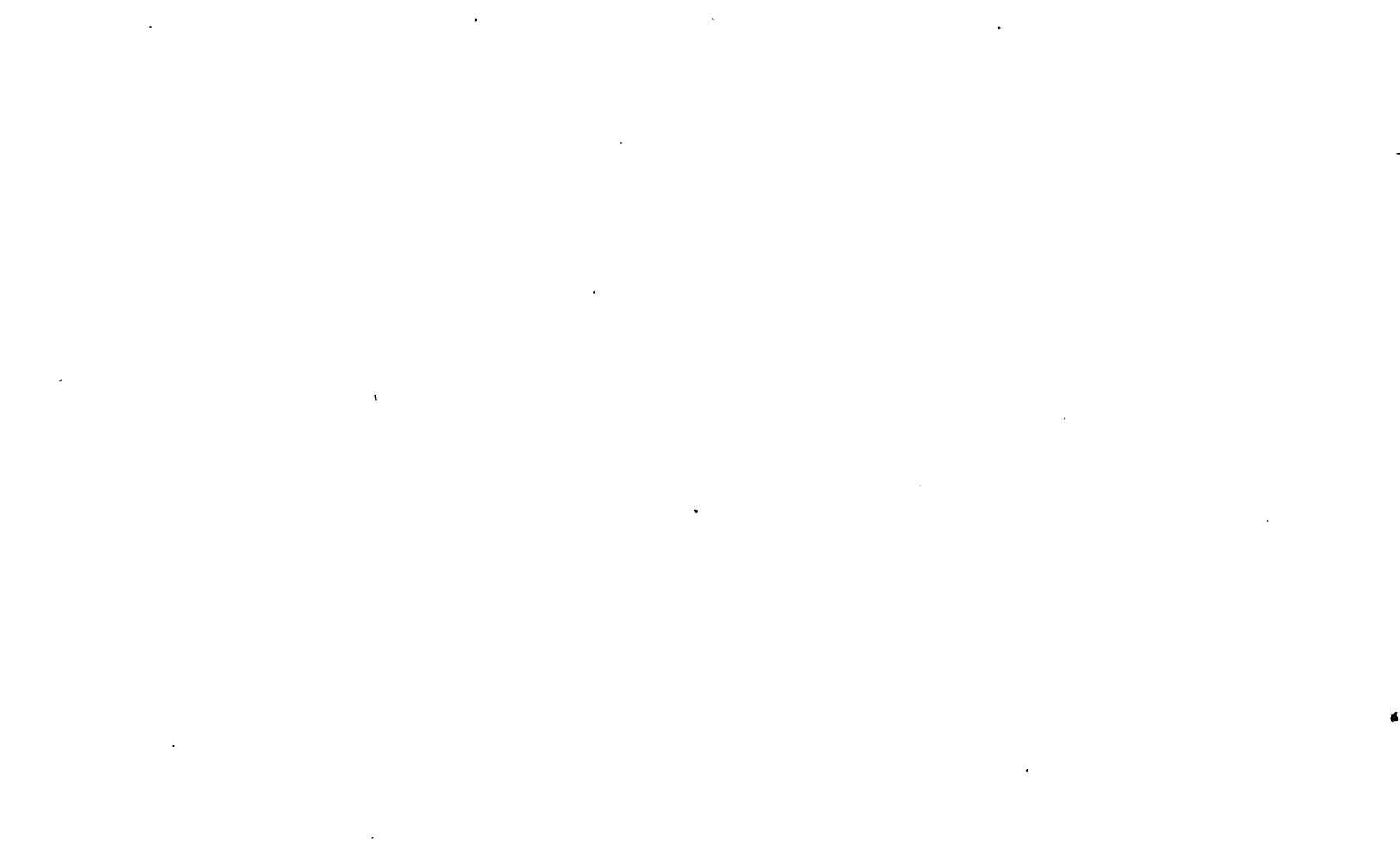






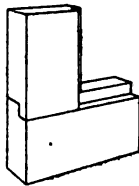
DROP LEAF TABLE



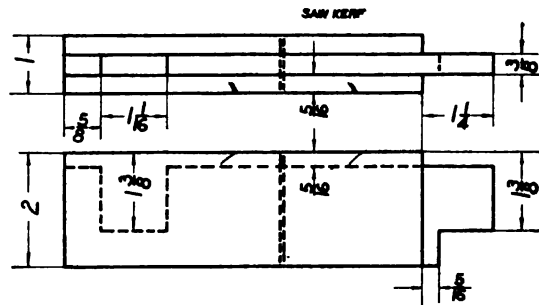
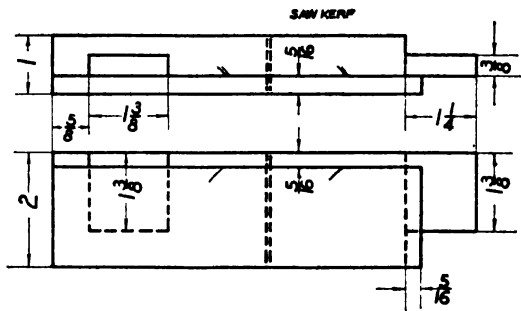
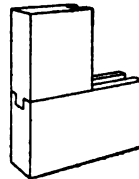


EXERCISE - PREPARATORY TO GROUP X

MORTISE AND TENON-RABBETED



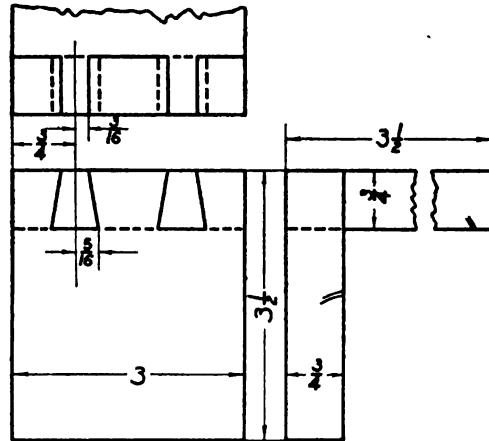
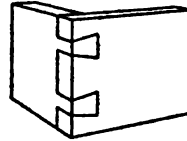
HAUNCHED MORTISE AND TENON-GROOVED



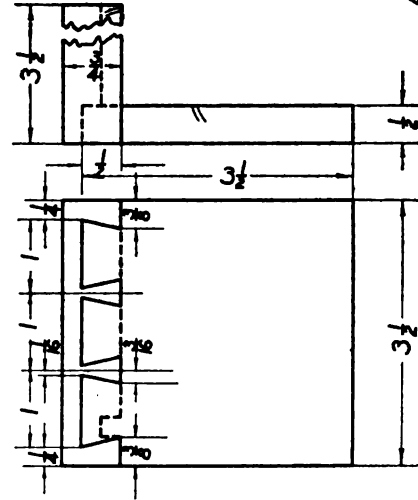
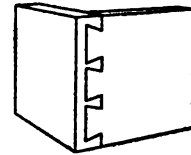


EXERCISE PREPARATORY TO GROUP X

THRU MULTIPLE DOVETAIL



HALF-BLIND DOVETAIL





WASTE PAPER BOX

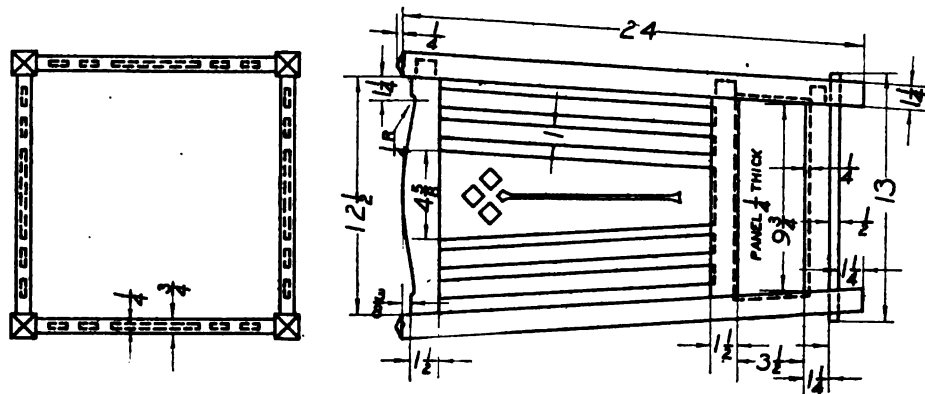
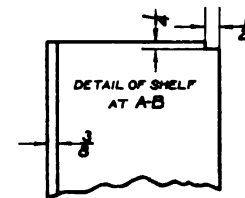
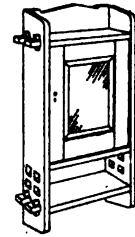
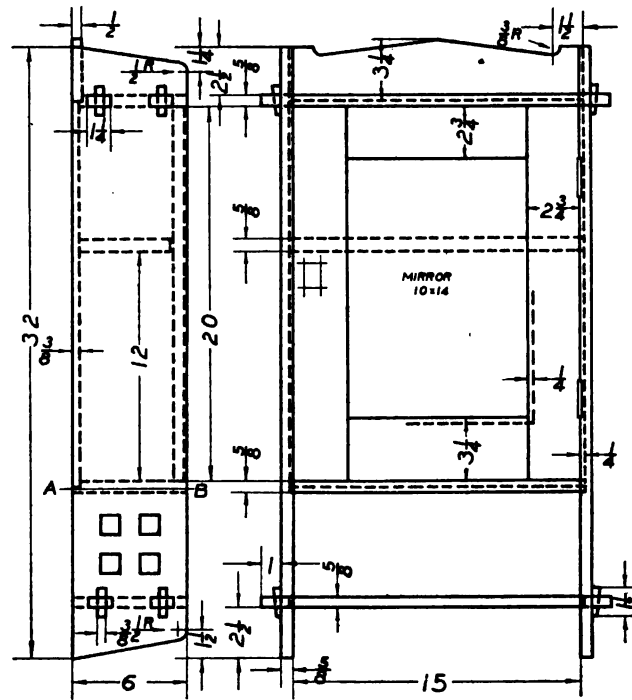


PLATE 41.

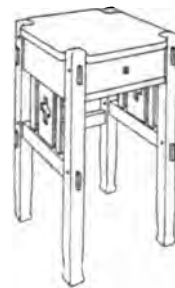
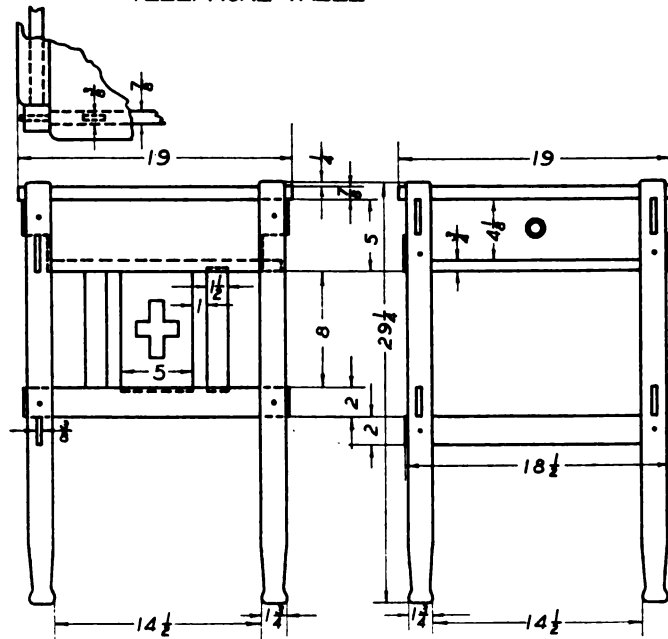


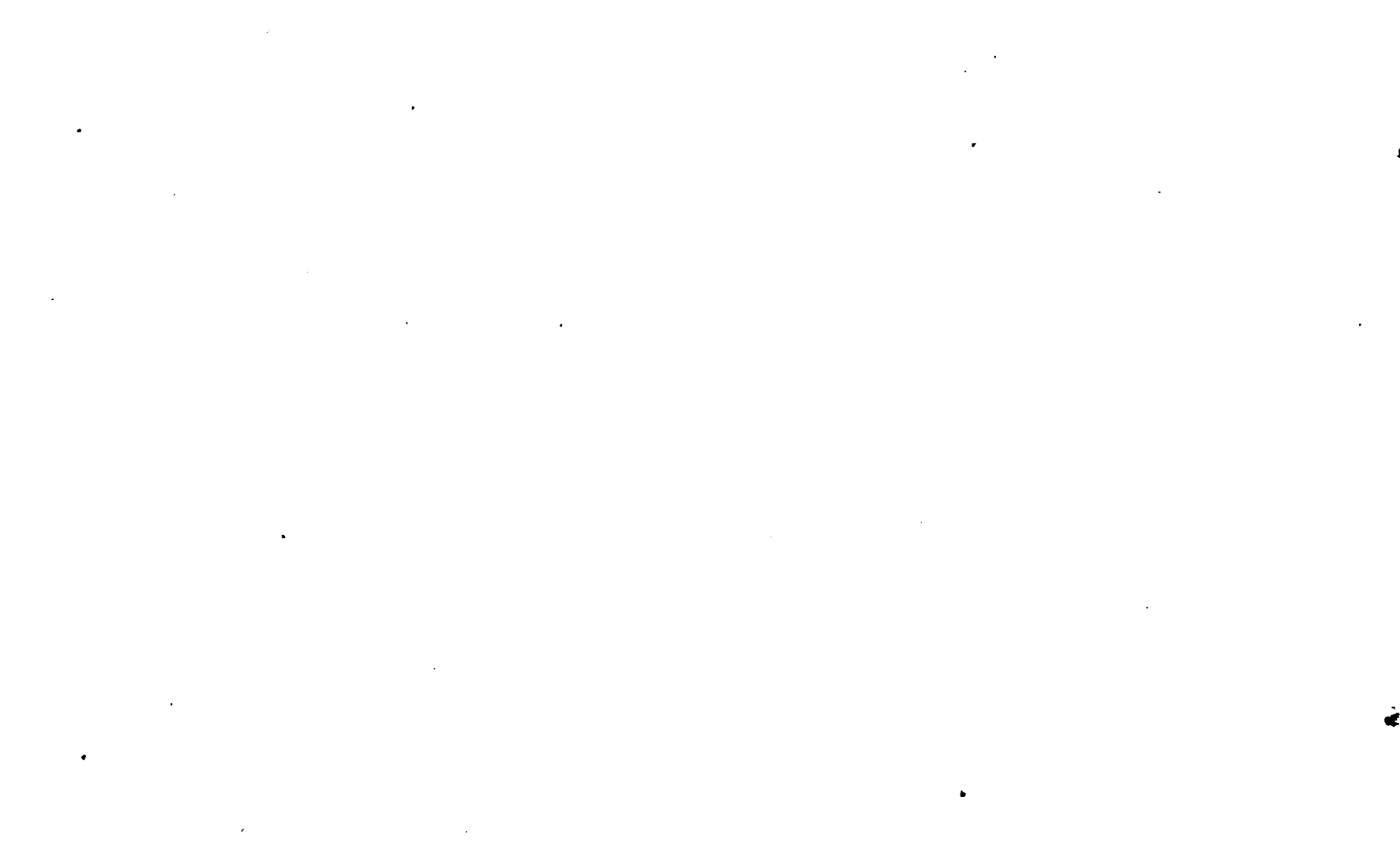
WALL CABINET



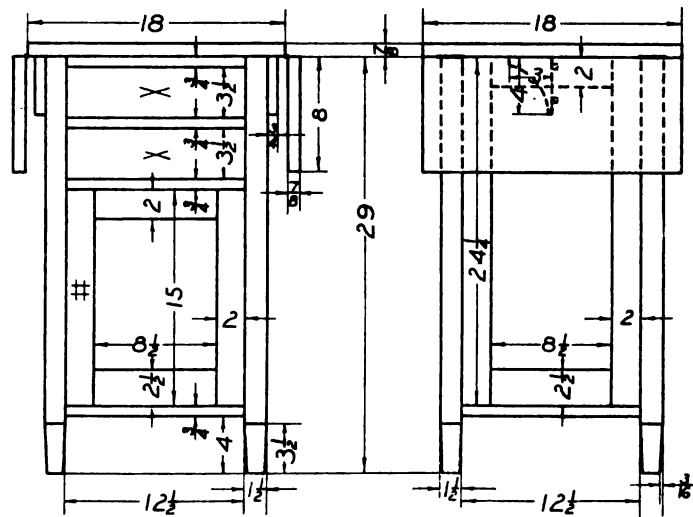


TELEPHONE TABLE





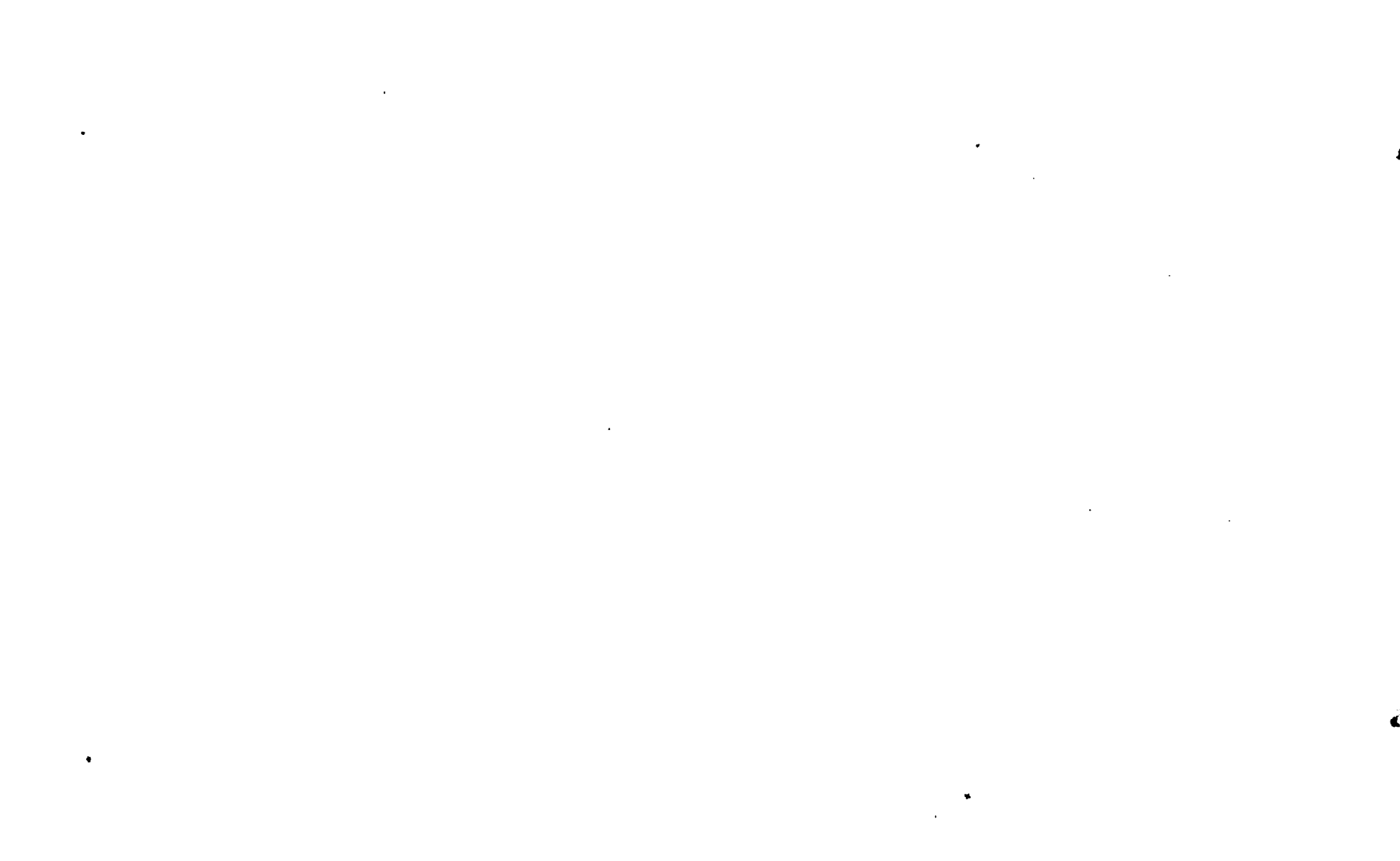
SEWING CABINET



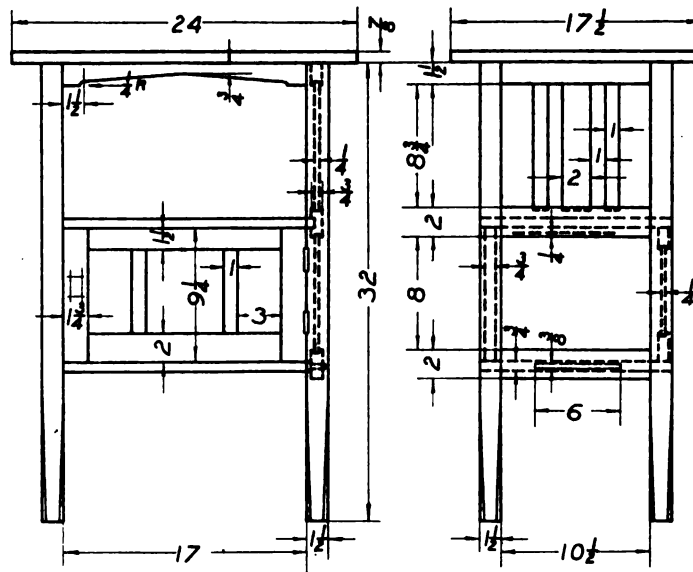


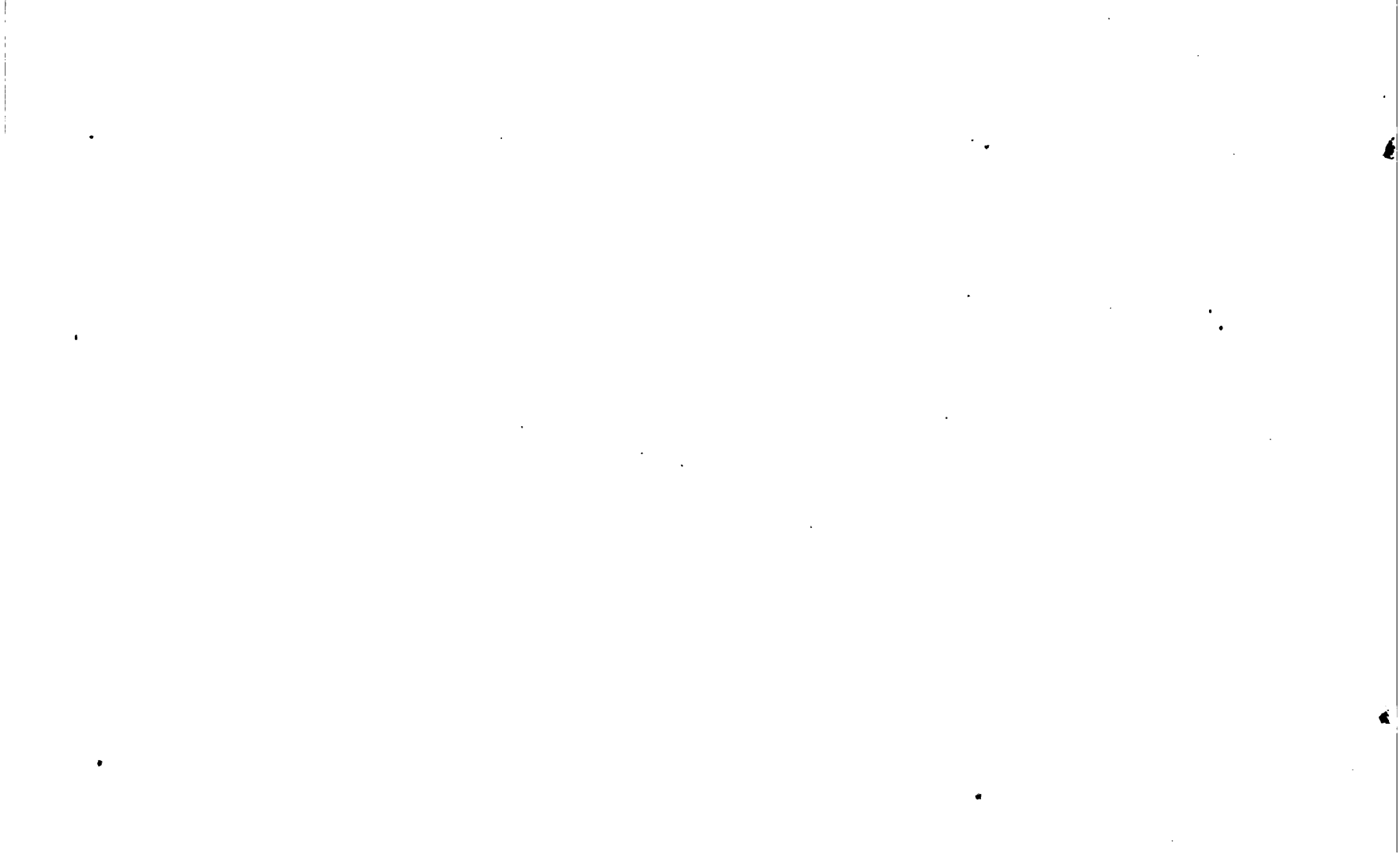
WRITING TABLE



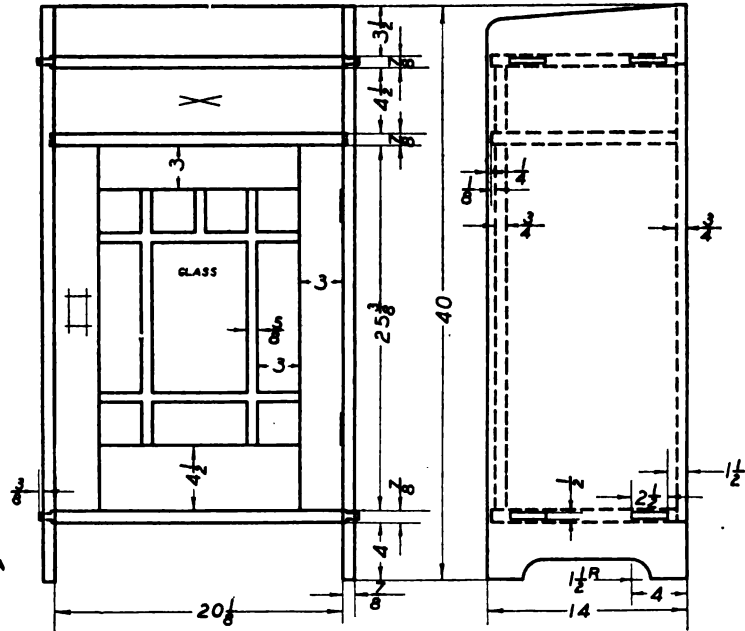


CHAFING DISH STAND





CABINET





A line drawing of a wooden desk. It features two drawers at the top with round knobs. Below the drawers is a horizontal shelf. The desk has four legs and decorative cross-shaped cutouts on the side panels.

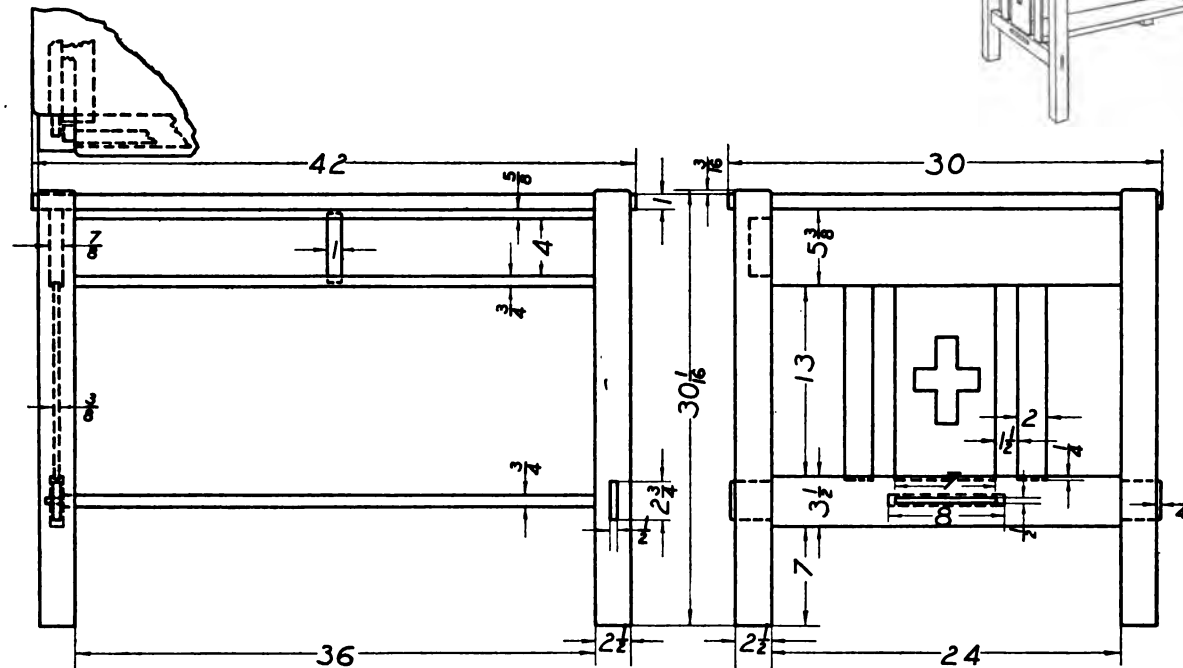
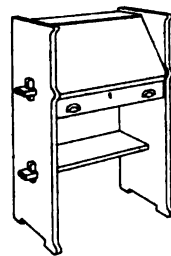
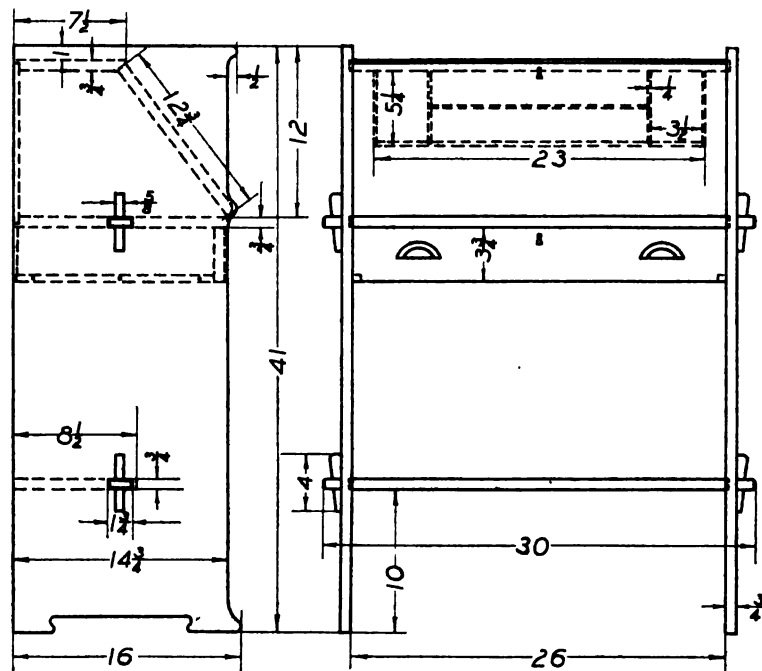


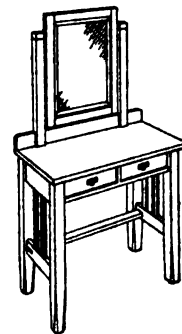
PLATE 48.

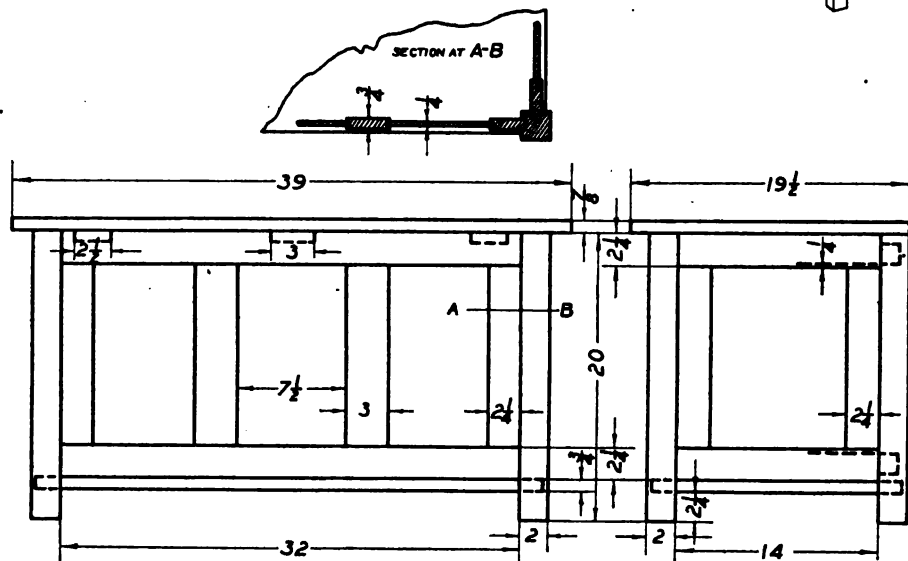


WRITING DESK

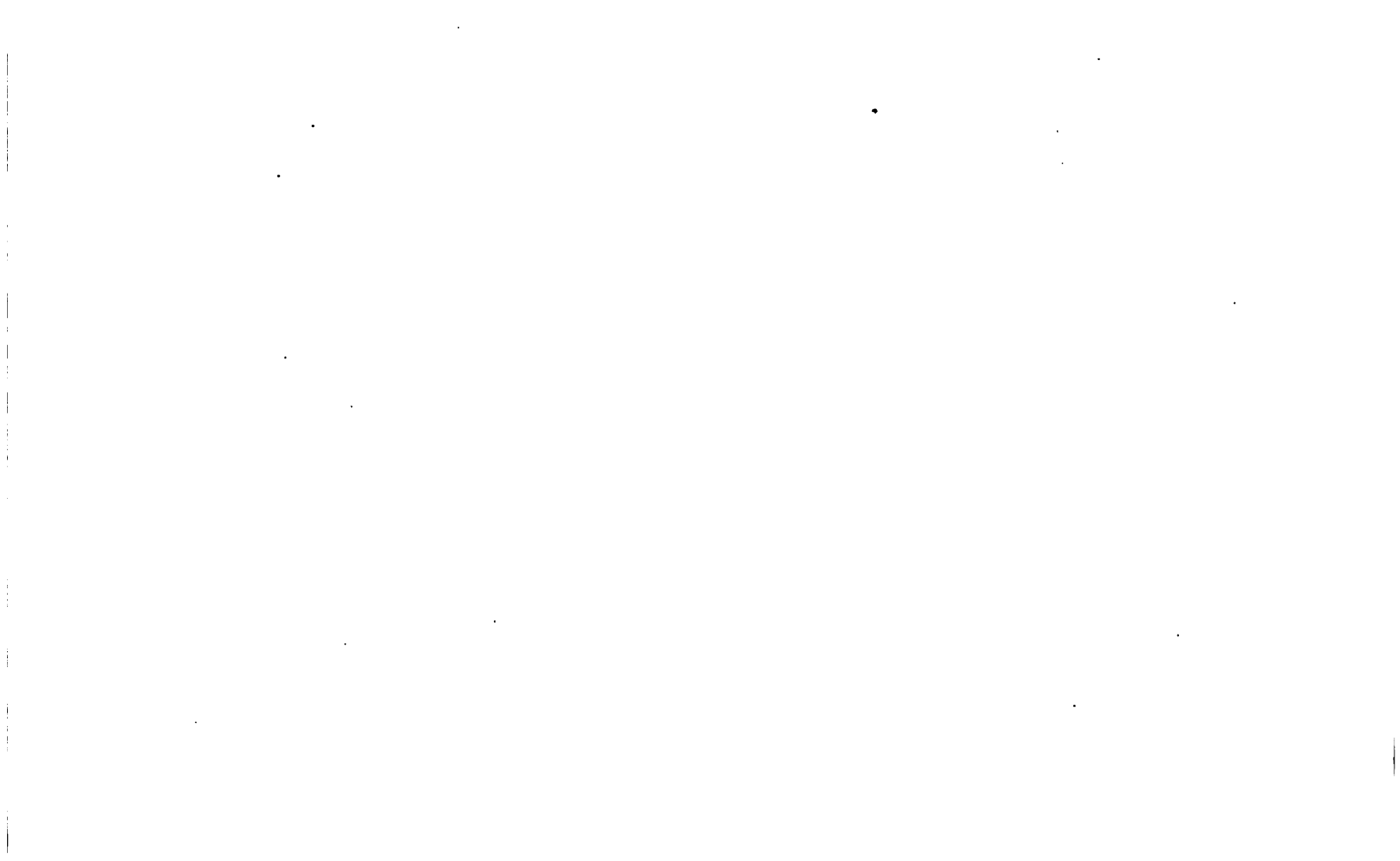


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